

# COME GO WITH ME

Words and Music by C.E. QUICK

Arrangement by TOM GENTRY

**Intro**

Tenor Lead

Bari Bass

1 2 3 X

4 5 6

7 8 9

Intro

doo doo doo doo doo doo

dom dom dom dom dom de doo be dom dom dom dom doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

dom dom de doo be dom dom dom dom dom dom de doo be doo doo

doo doo doo doo doo doo

dom wah wah wah wah dom dom dom dom dome dome dome doh

10 11 12

dom dom de doo be dom dom dom dom dom dom de doo be

downm dom de doo be dome dome dome doh downm dom de doo be

13 14 15

dom dom dom dom dom dom de doo be dom wah wah wah

dome dome dome doh downm dom de doo be dom wah wah wah

Chorus

16 17 18

wah Well, love, love me, dar - lin', come and go with me.

dom dom dom dom dom dom de doo be dom dom de doo be

wah dome dome dome dome doh downm dom de doo be

19 20 21

Please don't send me 'way be - yond the sea. I need you, dar - lin'.

dom dom dom dom dom de doo be dom dom dom

dome dome dome doh downm dom de doo be dome dome dome doh

22 23 24

dom dom de doo be dom dom dom dom de doo be

so come go with me. Yeah, yeah.

dom dom de doo be dom dom dom dom de doo be

downm dom de doo be dome dome dome doh downm dom de doo be

25 26 27

dom dom dom dom de doo be dom dom

Come, come, come, come, come in - to my heart. Tell me, dar - lin',

dom dom dom dom de doo be dom dom

dome dome dome doh downm dom de doo be dome dome dome doh

28 29 30

dom dom de doo be dom dom dom dom de doo be

we will nev - er part. I need you, dar - lin', so come go with

dom dom de doo be dom dom dom dom de doo be

downm dom de doo be dome dome dome doh downm dom de doo be

31 32 33

dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,

me. Yes, I need you. Yes,

dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er.

Come Go with Me

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

34 35 36

I real - ly need you. Please say you'll nev - er leave me.

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

Oh,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

37 38 39

Well, say you nev - er, say you real - ly nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

you nev - er give me a chance.

Ow! dom dom dom dom de doo be

40 x 41 42

Oh! Come, come, come, come, come in - to my heart.

dom dom dom dom dom de doo be

dome dome dome doh down dom de doo be

dom dom dom dom de doo be dom dom

43 44 45

Tell me, dar - lin'. we will nev - er part. I need you, dar - lin',

dom dom dom dom de doo be dom dom

dome dome dom doh down dom de doo be dome dome dome doh

Come Go with Me

dom dom— de doo be dom woh woh woh woh wah wah wah

so come go— with me.

dom dom— de doo be dom woh woh woh woh wah wah wah

down

Reprise

Yes, I need you. Yes, I real-ly need you. Please say you'll nev - er leave—

me. Well, say you nev - er, yes, you real - ly nev - er,

you

Ow!

neh - er give me a chance, — woh, no chance. — Come, come, come, come,



58 59 60

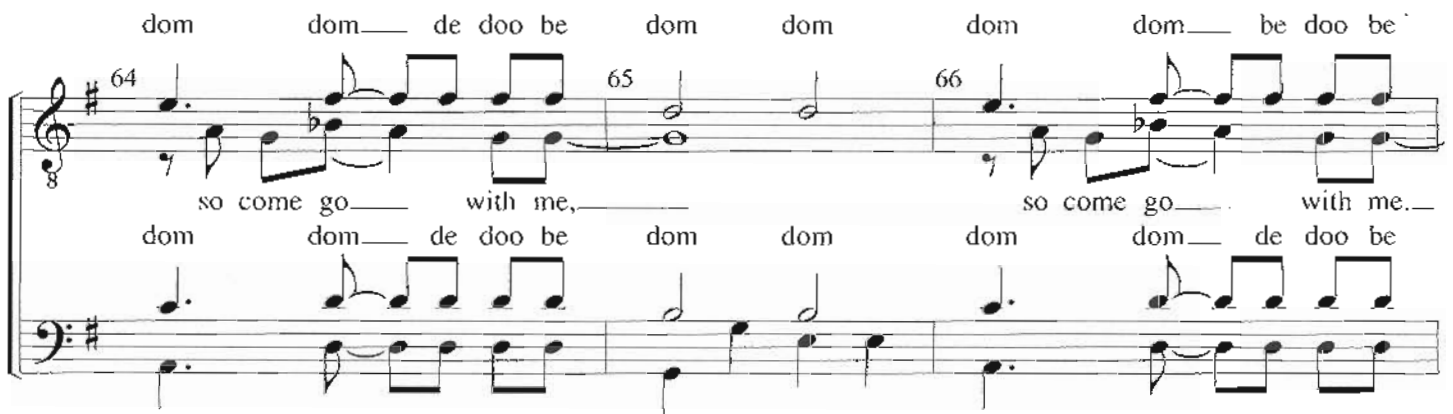
come in - to my heart. Tell me, dar - lin', we will nev - er part.



61 62 63

I need you, dar - lin', so come and go with me, ah dom

ah dome dome doh



64 65 66

so come go with me, dom dom de doo be dom dom dom de doo be

down dom de doo be dome dome dome doh down dom de doo be



67 68 69

Dar - lin', come and go with me, dom dom Woh woh woh

dome dome dome doh

Musical score for measures 70-72. The score is written for a grand staff (treble and bass clefs). Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a whole note chord (F#4, A4) and continues with a half note (B4) and a whole note (C5). The bass line in the bass clef starts with a whole note chord (F#2, A2) and continues with a half note (B2) and a whole note (C3). Measure 71 shows a continuation of the melody and bass line. Measure 72 shows a continuation of the melody and bass line. The lyrics "woh!" are written below the treble clef staff.

### Optional key change

Musical score for measures 55-57. The score is written for a grand staff (treble and bass clefs). Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a whole note chord (F#4, A4) and continues with a half note (B4) and a whole note (C5). The bass line in the bass clef starts with a whole note chord (F#2, A2) and continues with a half note (B2) and a whole note (C3). Measure 56 shows a continuation of the melody and bass line. Measure 57 shows a continuation of the melody and bass line. The lyrics "woh, no chance. Come, come, come, come, nev - er give me a chance, \_\_\_" are written below the treble clef staff.

## Performance Notes

The Del Vikings had a #4 hit with this doo-wop classic in 1957. The R&B-rock quintet, one of the few interracial groups of its time, had formed at the Air Force Serviceman's Club in Pittsburgh in 1955. The band members were Corinthian "Krips" Johnson, Norman Wright, Donald "Gus" Backus, David Lerchey and Clarence Quick. Bass player Quick wrote *Come Go with Me* and the group's other Top 10 hit, *Whispering Bells*, which also charted in 1957.

Both songs were actually recorded in 1956 for a small Pittsburgh label called Fee Bee Records. After the songs became a hit in the local Pittsburgh area, Dot Records signed the group to a contract. Instead of having them re-record their songs, which was standard practice in those days, Dot simply purchased the master tapes from Fee Bee, one of its subsidiaries, and pressed the records from them. Though this practice became commonplace later on, Dot was perhaps the first record company to do it.

Pronounce *dom* to rhyme with arranger Tom Gentry's first name. Tenors are invited to have great fun making the longer howling sound in measure 40 and the shorter one is 56. Above all, have fun singing and swinging this piece, making sure that a strong backbeat feel and triplet pulses are in evidence.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.