

God Bless America

Barbershop quartet arrangement
by GREG LYNE

Words and Music by
IRVING BERLIN

Verse: *freely*

Tenor Lead

1 2 3 4

While the storm clouds gath - er far a-cross the sea,

Baritone Bass

5 6 7 8

Let us swear al - le - giance to a land that's free;

9 10 11 12

Let us all be grate - ful for a land so fair,

13 14 15 16

As we raise our voi - ces in a sol - emn prayer:

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Chorus 1:

17 18 19 20 21 22

God bless A - mer - i - ca, Land that I

Detailed description: This block contains the first system of musical notation for measures 17 through 22. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with quarter and half notes. Below the treble staff is a bass clef staff providing harmonic support with chords and moving lines. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

23 24 25 26 27 28

love, Stand be - side her, And guide her through the

Detailed description: This block contains the second system of musical notation for measures 23 through 28. The musical notation continues from the previous system, maintaining the same key signature and time signature. The melody and bass line are clearly visible. The lyrics continue below the treble staff.

29 30 31 32 33 34

night with a light from a - bove; From the moun - tains to the

Detailed description: This block contains the third system of musical notation for measures 29 through 34. The musical notation continues, showing the progression of the melody and bass line. The lyrics are printed below the treble staff.

35 36 37 38 39 40

prai - ries, To the o - ceans white with foam,

Detailed description: This block contains the fourth system of musical notation for measures 35 through 40. The musical notation continues, with the melody and bass line clearly defined. The lyrics are printed below the treble staff.

41 42 43 44 45 46

God bless A - mer - i - ca, My home, sweet

Detailed description: This block contains the fifth and final system of musical notation for measures 41 through 46. The musical notation concludes the chorus with a final cadence. The melody and bass line are clearly visible. The lyrics are printed below the treble staff.

home. God bless A - mer - i - ca,

My home, sweet home, my home, my home.

ritard.

my home.

Chorus 2: In martial style

God bless A - mer - i - ca, Land that I

God Land

God Land

love, Stand be - side her, And guide her through the

From the night with a light from a - bove, From the moun - tains

From the

From the

moun-tains to the to the prai - ries, To the o - ceans white with

moun-tains to the prai - ries, To the o - ceans white with
moun-tains to the to the prai - ries, To the o - ceans white with

moun-tains to the to the prai - ries, To the o - ceans white with

foam,

foam,
foam,

God bless A - mer - i - ca,

foam,

My home, sweet home, God

bless A - mer - i - ca, My home, sweet

home. A - mer - i - ca, my home!

home,

"This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. Contests."