

Lullabye (Goodnight, My Angel)

Words & Music by BILLY JOEL
Arranged by KIRBY SHAW

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system has measures 1-3, the second system has measures 4-7, and the third system has measures 8-10. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. Both parts are in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Doo doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an-oth - er day. I think I know what you've been ask - ing me."

Tenor Lead

Bari Bass

1 2 3

Doo doo doo doo doo doo doo doo, doo doo doo doo doo doo doo

Doo doo doo

4 5 6 7

doo. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an-

Good and save

8 9 10

oth - er day. I think I know what you've been ask - ing me.

14 12 18

I think you know what I've been trying to say. I promised I would nev - er

think

(al-ways know) I

14 19 16 18

leave — you, and you should al-ways know wher-ev-er you may go, —

(al-ways know)

wher - ev

18 19 20 24

— no mat-ter where you are, I nev-er will be far a-way. Good-night, my an-gel, now it's

Good

22 28 24

time to sleep, and still so man-y things — I want to say.

and still

39 40 41 42 43 44

doo doo

Doo Doo

42 43 44 45 46

doo doo, doo doo doo doo doo doo doo doo. Good-night my an-gel, now it's

Doo Good

46 47 48

time to dream, and dream how won-der-ful — your life will be.

and dream

49 50 51 52 53 54

Some-day your child may cry and if you sing — this lul-la-bye, then in your heart there will

*Circled words will be held out longer than the written value!

