

OH, PRETTY WOMAN

Words and Music by ROY ORBISON and BILL DEES

**Basser should take a breath on a "dm," meaning leave me out (or you'll never get a good breath!)*

Arrangement by STEVE DELEHANTY

$\text{♩} = 130$

Tenor Lead

Bari Bass

**Bari get a good breath!*

dm ba dm ba doo dm ba dm ba doo dm ba dm ba dm ba dm ba

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba Pret - ty

Pret - ty

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba doo

wom - an

wom - an — walk - ing down the street, — Pref - ty

dm pret - ty wom - an walk - ing

dm dm dm dm walk ing down the street

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9 10

wom - an, the kind I like to meet, — Pret - ty
 dm pret - ty wom - an, kind I like to meet —

dm dm dm dm kind I like to meet,

11 12 13

wom - an — I don't be - lieve you, — you're not the
 wom an —

dm ba dm dm dm ba dm ba dm dm

14 15 16 17

truth. No-one could look as good as you.

**Boris get a good breath!*

dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm ba dm ba

18 19 20

dm ba dm ba dm dm ba dm ba dm ba dm ba dm ba Pret - ty
 dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

Pre - ty

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

Oh, Pretty Woman

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wom - an

21 22

wom - an, ——— won't you par - don me, ——— Pret - ty
 dm pret - ty wom - an won't you par - don me, ———

dm dm dm dm won't you par don me,

23 24

wom - an, I could - n't help but see, ——— Pret - ty
 dm pret - ty wom - an could - n't help but see, ———

dm dm dm dm could - n't help but see,

25 26 27

wom - an ——— that you look love - ly ——— as can

dm ba dm dm dm ba dm ba dm dm

28 29 30

be, Are you lone - ly just like me?

dm ba dm dm dm ba dm dm dm ba dm dm

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dm ba dm da dm ba dm ba

31 32 33

dm ba dm ba dm dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

woa

34 35 36

woa woa woa woa Pre-ty wom - an stop a - while,

doe doe doe doe doe doe doe doe wah wom an stop a - while, yeah stop a -

37 38 39

Pret - ty wom - an talk a - while, Pret - ty wom - an

while wom - an talk a - while and hey wom - an

40 41 42

give your smile to me. ba ba ba ba ba ba ba ba

give your smile to me, to me and ba ba ba ba ba ba ba ba

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43 Pret-ty wom - an yeah, yeah, yeah, Pret-ty wom - an

44

45 Hey, wom - an yeah, yeah, yeah hey, wom - an yeah wom - an

46 look my way, Pret-ty wom - an say you'll stay with

47 *Big breath barit!

48 look hey look my way, wom - an say you'll stay with

49 me, 'Cause I need you, I'll treat you

50

51

52 me, with me stay with me, with me cause I need you, I do doo doo doo

53 right. Come to me ba - by, Be mine to -

54 *Big breath barit and ferm!

55

56 right. ba doo doo dm ba dm dm dm ba dm dm doo doo doo doo

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57 58

night.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba

59 60

Pret - ty
doo

dm ba dm ba dm ba dm ba dm ba dm ba doo

61 62

wom - an don't walk on by, Pret - ty
dm pret - ty wom - an don't you

dm dm dm dm don't you walk on by

63 64

wom - an don't make me cry, Pret - ty
dm pre - ty wom - an don't you

dm dm dm dm don't you make me cry,

Oh, Pretty Woman

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8

65 wom-an — don't walk a - way, — hey, hey,

66 67 68

dm ba dm dm dm ba dm ba dm dm dm ba dm dm

8

69 hey, hey, O. K. hey, hey, O. K. O. K. If that's the way it must be, — O.

70 71 72

dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm

8

73 K. I guess I'll go on home, it's late

74 75

dm ba dm dm dm ba dm dm dm ba dm dm

*This is
land.
beat
of the
next
meas.

8

76 — There'll be to - mor - row night but wait! What do I

77 78

dm ba dm dm dm ba dm dm wait!

79 see? _____ 80 Is she

see? dm ba dm ba doo dm ba dm ba doo

82 walk - ing back to me? _____ 83 84

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

85 Yeah, _____ she's walk - ing back to me. _____ 86 87

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

88 Oh, wea Pret-ty wom-an. 89 90 91

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba Pret-ty wom-an.