

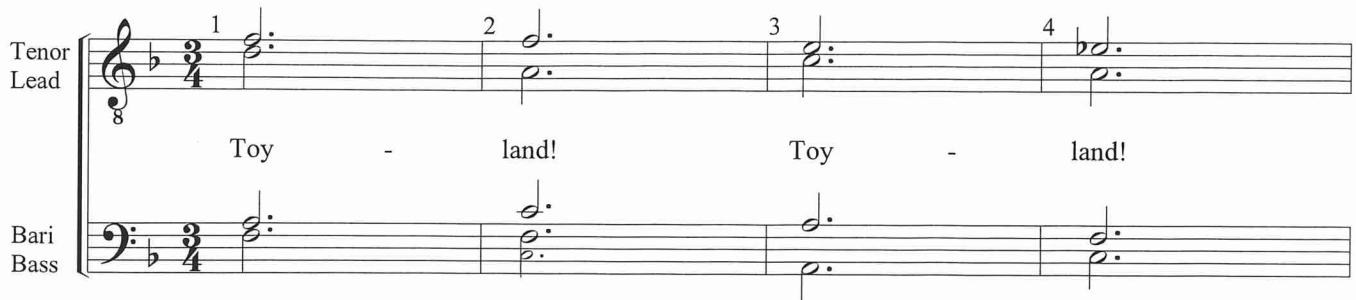
TOYLAND

From the operetta "Babes in Toyland"
(1903)

Words by GLEN MACDONOUGH

Music by VICTOR HERBERT
Arrangement by BURT SZABO, ASCAP

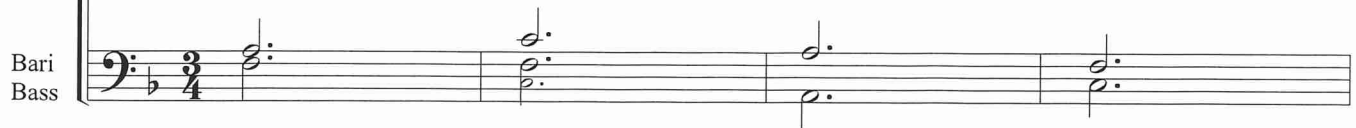
Tenor Lead



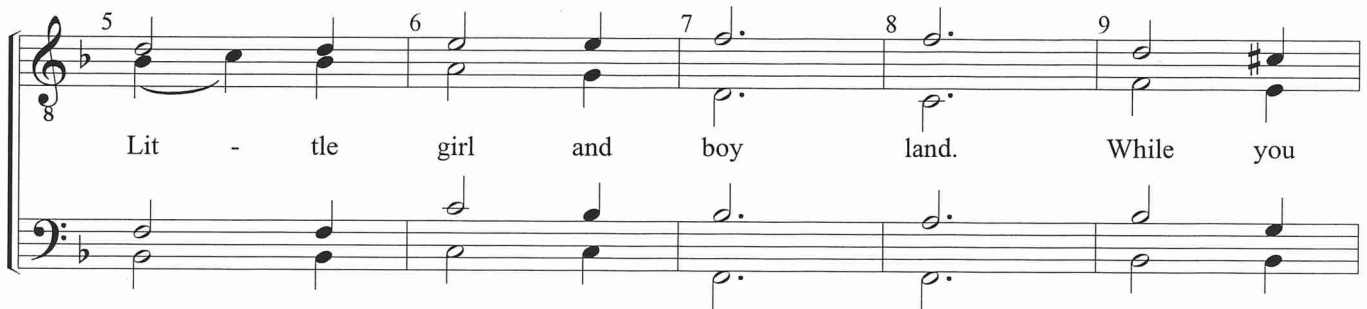
1 2 3 4

Toy - land! Toy - land!

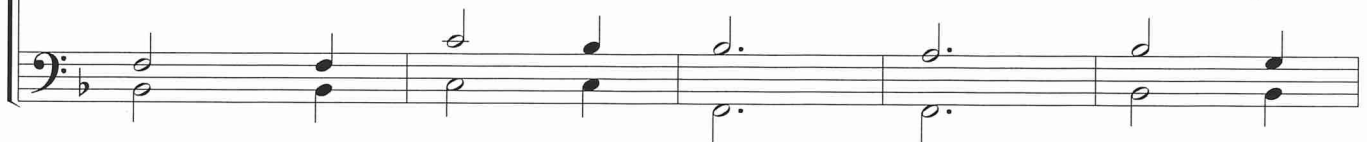
Bari Bass




5 6 7 8 9




Lit - tle girl and boy land. While you



10 11 12 13 14



dwell with - in it, you are ev - er hap - py



Toyland

15 16 17 18 19 20 21

then. Child - hood's Joy - land, mys - ti - cal

22 23 24 25 26 27

mer - ry Toy - land! Once you pass its bor - ders,

28 29 30 31 32

re - turn a - gain. Verse When
you can nev - er re - turn a - gain. a - gain, a - gain. re - turn

freely but slightly faster

33 34 35

you've grown up, my dears, and are as old as

36 I, you'll of - ten pon - der on the years that

39 roll so swift - ly by. And of the man - y

40 *ritard.* swift - ly by. *a tempo*

41 swift - ly by.

42 lands you will have jour - neyed through, you'll oft re - call the

46 best of all, the land your child - hood knew. land your child - hood knew.

47

48

Toyland

Reprise

49 50 51 52

Child - hood's Joy - land,

53 54 55 56

mys - ti - cal mer - ry Toy - land!

57 58 59 60

Once you pass its bor - ders you can

61 62 63 64

re - turn, nev - er re - turn, nev - er re - turn, a -

nev - er re - turn, a -

re - turn, nev - er re - turn, a -

no, nev - er a - gain.

gain.

no, nev - er a - gain.

gain.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a soprano clef (8) and the bottom staff is in bass clef with a bass clef (8). The key signature has one flat (B-flat). Measures 65-68 are shown. The lyrics 'no, nev - er a - gain.' are written above the top staff. The word 'gain.' is written below the top staff and above the bottom staff. The bottom staff has the word 'gain.' written below it. The music consists of a single melodic line with a long note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.

69 Nev - er re - turn,

70 nev - er re -

71

72

re - turn a - gain,

Detailed description: This system contains the next two staves of music. Measures 69-72 are shown. The lyrics 'Nev - er re - turn,' are written above the top staff. The lyrics 'nev - er re -' are written above the top staff in measure 70. The lyrics 're - turn a - gain,' are written below the bottom staff. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 70 has a fermata over the note. Measure 71 has a whole rest. Measure 72 has a melodic line.

73 turn,

74 nev - er re - turn

75

76 a -

turn,

nev - er re - turn

a -

a -

Detailed description: This system contains the next two staves of music. Measures 73-76 are shown. The lyrics 'turn,' are written below the top staff. The lyrics 'nev - er re - turn' are written below the top staff. The lyrics 'a -' are written above the top staff in measure 76. The lyrics 'turn,' are written below the top staff in measure 73. The lyrics 'nev - er re - turn' are written below the top staff in measure 74. The lyrics 'a -' are written below the top staff in measure 75. The lyrics 'a -' are written below the bottom staff in measure 76. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 73 has a fermata over the note. Measure 74 has a fermata over the note. Measure 75 has a fermata over the note. Measure 76 has a fermata over the note.

gain.

gain.

gain.

gain.

Detailed description: This system contains the final two staves of music. Measures 77-80 are shown. The lyrics 'gain.' are written above the top staff. The lyrics 'gain.' are written below the top staff. The lyrics 'gain.' are written below the top staff. The lyrics 'gain.' are written below the bottom staff. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 77 has a fermata over the note. Measure 78 has a fermata over the note. Measure 79 has a fermata over the note. Measure 80 has a fermata over the note.

Optional Intro

Al - though our child - hood days are gone, we'll

al - ways re - mem - ber, al - ways re - mem - ber: Toy



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