

SHENANDOAH

AMERICAN SEA CHANTY

Arrangement by BURT SZABO

Tenor Lead

Melody

Oh Shen - an - doah, I long to hear you, a - a -

Bari Bass

way, you roll - ing riv - er, oh

way, a - way,

Shen - an - doah, I long to hear you, a - way, I'm bound a -

a - way,

Shenandoah

Melody

8 way, 'cross the wide Mis - sou - ri. Oh

11 Shen - an - doah, I love your daugh - ter, a - a -

13 way, a - way, a - way, you roll - ing riv - er, oh
way, you rol - ling ri - ver, oh

15 Shen - an - doah, I love your daugh - ter, a - a -

way,

17 18 19

way, a - way, a - way, I'm bound to go — 'cross the wide — Mis -
way, —————

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 18 is a whole note chord of G4 and Bb4. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. There are 'x' marks above measures 18 and 19. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

x x wide, the wide

20 21 22

sou - ri. "Cross the wide — Mis - sou - ri. Oh
wide, a - cross the wide

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, a quarter note A4, and a quarter note Bb4. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. There are 'x' marks above measures 20 and 21. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

23 24

Melody
Shen - an - doah, — I'm bound to leave you, a -
a -

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 24 contains a half note G4 and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

25 26

way, — you roll - ing riv - er, — oh
way, a - way,

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 26 contains a half note G4 and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

Shenandoah

27 28 29 a - way,

Shen-an-doah, I'll not de - ceive you, a - way, I'm bound a -

a - way,

30 31 32 Melody

way, 'cross the wide Mis - sou - ri. "Cross the

33 34 35

wide Mis - sou - ri.

wide a - cross the wide

wide