

Homeward Bound

arr. Chad Knipfer

Music & Words:
Marta Keen

• = 70

8

Doo Doo Doo Doo

In the qui - et mis-ty mor - - ning when the

Doo - - oo - - oo

5 etc... 6 7

moon has gone to bed, when the spar - rows stop their sing - ing and the

etc... etc...

9 10 Duh duh duh duh duh duh

sky is clear and red, when the sum - mer's ceased its gleam - - ing, when the

Duh duh duh duh duh duh

Detailed description: This is a musical score for the song 'Homeward Bound'. It is arranged for voice and piano. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'In the quiet misty morning when the' and piano accompaniment with 'Doo' notes. The second system (measures 5-8) continues the vocal line with lyrics 'moon has gone to bed, when the sparrows stop their singing and the' and piano accompaniment with 'etc...' notes. The third system (measures 9-12) continues with lyrics 'sky is clear and red, when the summer's ceased its gleaming, when the' and piano accompaniment with 'Duh' notes. The piano part consists of chords in the left hand and single notes in the right hand.

Homeward Bound

13 duh duh duh duh duh duh duh duh duh duh duh duh

corn is past its prime, when ad-ven-ture's lost its mean-ing, I'll be

duh duh duh duh duh duh duh duh duh duh duh duh

17 Home-ward Bound in time. Bind me not to the pas-ture; chain me

Home-ward Bound in time. Bind me not to the pas-ture; chain me

Home-ward Bound in time. Bind me not to the pas-ture; chain me

21 not to the plow. Set me free my call-ing

not to the plow. Set me free my call-ing

not to the plow. Set me free to find my call-ing and I'll re-

not to the plow. Set me free my call-ing

25 turn you some-how. Dooo do do do doo.

turn you some-how. Dooo do do do doo.

turn to you some-how. Do do doo do do doo - o. If you

turn you some-how. Dooo do do do doo.

29 dah dah dah dah dah dah dah dah dah dah dah dah

find it's me you're miss - - ing, if you're hop - - ing I'll re - - turn, To your

dah dah dah dah dah dah dah dah dah dah dah dah

33 dah dah dah dah dah dah da dah dah

thoughts I'll soon be list - - ning, in the road I'll stop and turn. Then the

dah dah dah dah dah dah da dah dah

37 duh duh duh duh duh duh duh duh

wind will set me rac - - ing as my jour - ney nears its end, and the

duh duh duh duh duh duh duh duh

41 duh duh trac - ing home - bound a - gain bind me

path I'll be re - - trac - ing when I'm home - ward bound a - gain. Bind me

duh duh trac - ing home - bound a - gain bind me

45 not to the pas - ture; chain me not to the plow. Set me
 not to the pas - ture; chain me not to the plow. Set me
 not to the pas - ture; chain me not to the plow. Set me

49 free my call - ing 000 00 00 0000000000
 free to find my call - ing and I'll re - turn to you some how.
 free my call - ing 000 00 00 0000000000

53 Ooooo 00000000 000000 000000 000000
 Ooooo In the qui - et mist - y mor - - ning when the moon has gone to
 Ooooo 00000000 000000 000000

57 0000 spar - rows stop sing - - ing
 bed, when the spar - rows stop their sing - - ing I'll be
 0000 rit. spar - rows stop sing - - ing

Homeward Bound

61

Home - - ward Bound in Time

Home - - ward Bound in Time

Home - - ward Bound in Time

Detailed description: This is a musical score for the piece 'Homeward Bound in Time'. It consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Home - - ward Bound in Time'. The middle staff is a piano accompaniment in treble clef with a piano number '8' at the beginning. The bottom staff is a piano accompaniment in bass clef with lyrics 'Home - - ward Bound in Time'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a simple, homophonic style. The piece ends with a double bar line.