

Hallelujah

Words and Music by **Leonard Cohen**

Arrangement by **Adam Scott**

Barbershop Harmony - Men's voices (TTBB)



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HALLELUJAH

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Chorus 1

The musical score is written for Tenor Lead and Bari Bass in 12/8 time. It consists of three systems of music. The first system (measures 1-2) has lyrics: "doo doo doo doo I've". The second system (measures 3-4) has lyrics: "heard there was a sec-ret chord that Dav-id played and it pleased the Lord, but doo doo doo doo but". The third system (measures 5-6) has lyrics: "you don't real-ly care for mus-ic, do you?* do you? It you?* do you? you?* ba da do you?".

1 doo doo doo doo I've

2 doo doo doo doo I've

3 heard there was a sec-ret chord that Dav-id played and it pleased the Lord, but doo doo doo doo but

4 doo doo doo doo but

5 you don't real-ly care for mus-ic, do you?* do you? It

6 you?* do you? It

you?* ba da do you?

**could be "ya"*

Hallelujah

7
8

goes like this: the fourth, the fifth, the min - or fall, — the maj - or lift, — the

8

Musical notation for measures 7 and 8, including treble and bass staves with lyrics.

9
8

baf - fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le -

10

Hal - le - lu - jah. —

Musical notation for measures 9 and 10, including treble and bass staves with lyrics.

11
8

lu - jah, — hal - le - lu - jah, — hal - le -

12

hal - le - lu - jah, —

Hal - le - lu - ,

Musical notation for measures 11 and 12, including treble and bass staves with lyrics.

13
8

lu - jah, — hal - le - lu -

14

-lu - jah, —

hal - le - lu -

hal - le - lu - , hal - le - lu -

Musical notation for measures 13 and 14, including treble and bass staves with lyrics.

15 jah. doo doo doo

16 doo doo doo

jah. ba doo ba doo ba doo ba

Chorus 2

17 doo doo doo doo I

18 doo doo doo doo I

doo doo doo doo I

19 used to live a-lone be-fore I knew you. I've

20 you, knew you. you, knew you.

you, ba da doo doo

21 seen your flag on the mar-ble arch. Love is not a vic-t'ry march, it's a

22

Hallelujah

23 cold and it's a bro - ken hal - le - lu - jah. Hal - le -

24

hal - le - lu - jah.
hal - le - lu - jah

25 lu - jah, hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - ,

26 hal - le - lu - jah, hal - le - lu - jah, hal - le -

27 lu - jah, -lu - jah, hal - le - lu - , hal - le - lu - ,

28 hal - le - lu -

29 jah. doo doo doo jah. ba doo ba doo ba doo

30

Hallelujah

Chorus 3

31 I did my best — it was-n't much — 32 I coul-dn't feel so I tried to touch

33 I've told the truth I did-n't come to fool - you 34 you, — to fool you. — And you, — to fool you. —

35 eve - n tho even tho — it all went wrong I'll stand be-fore — the lord of song, — with eve - n tho

37 nothing on my tongue but — hal - le - lu - jah! — Hal - le - 38 no-thing on my — hal - le - lu - jah! —

Hallelujah

39 lu - jah, _____ hal - le - lu - jah, _____ hal - le - lu - jah, _____ hal - le - lu - jah, _____

40 Hal - le - lu-, _____ hal - le - lu- _____

41 - lu - jah, _____ -lu - _____ -lu - _____

42 Hal - le lu- _____

rit.
hal - le - lu jah.

43 jah. _____ jah. _____

44 hal - le - lu jah.

Performance Notes

Leonard Cohen is a singer, songwriter, poet, and novelist. He is largely known for writing easy melodies in a folk song style. Cohen has enjoyed a career spanning several decades and is still touring, at the date of this publication, at nearly eighty years old! He was inducted into the Rock and Roll Hall of Fame in 2008.

Perhaps one of his best-known works *Hallelujah* has been translated in more than 100 languages and has been recorded by dozens of recording artists, including Jeff Buckley, K.D. Lang, and Rufus Wainwright. John Cale's rendition was featured in the 2001 film *Shrek 2*.

Adam Scott is a music educator and music publisher for the Barbershop Harmony Society. He has arranged for quartets and choruses at every skill level, as well as writing for piano, wind ensemble, and orchestra.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

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