

DOWN ON THE CORNER

Mental note: Opening and middle repeated sections, baris stay low. During verses, baris go high

Words and Music by JOHN FOGERTY

Arrangement by D. UPDEGROVE

Intro ♩ = 100

Tenor Lead

Bari Bass

1 2 3 4

doom doom doom doom doom doom doom doom doom doom doom.

5 6 7 8

doom doom doom (simile)

9 10 11 12

doom doom doom (simile)

13 14 15 16

doom doom doom (simile)

Stay low

Verse 1

doom doom doom (simile)

17 18 19 20

Ear - ly in the eve - nin', just a - bout sup - per time,

doom doom doom (simile)

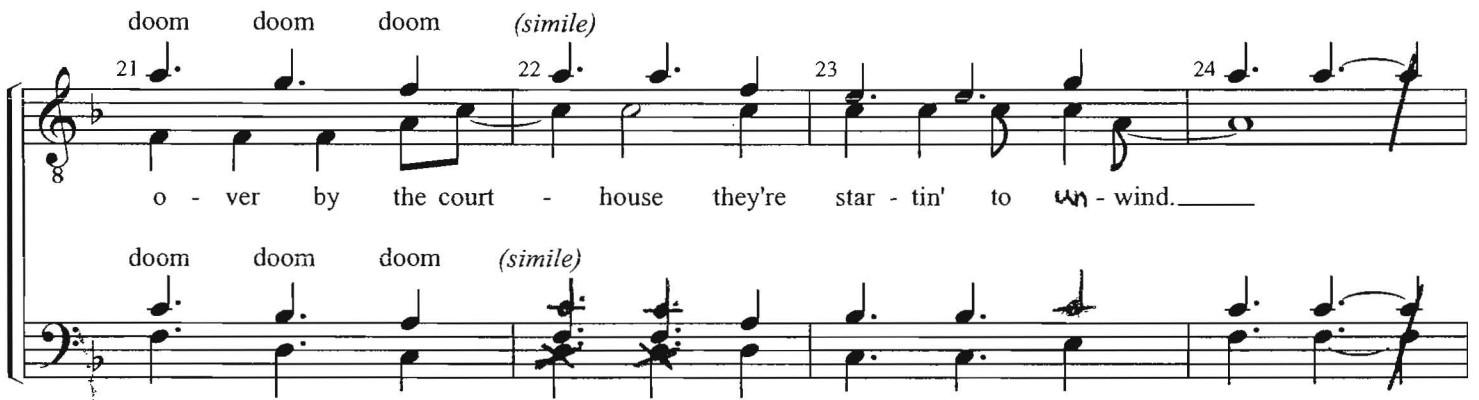


doom doom doom (simile)

21 22 23 24

o - ver by the court - house they're star - tin' to un - wind.

doom doom doom (simile)



doom doom doom (simile)

25 26 27 28

Four kids on the cor - ner just try'n' to bring you up,

doom doom doom (simile)



doom doom doom (simile)

29 30 31 32

Wil - ly picks a tune out, and blows it on the harp.

doom doom doom (simile)

Go high →



Chorus

33 34 35 36

Down on the cor - ner out in the street, Wil - ly and the

37 38 39 40

poor boys are play-in', bring a nic - kel, tap your feet.

41 42 43 44

doom doom doom (*simile*)

45 46 47 48

Roos - ter hits the wash - board and peo - ple just got to smile.

Robert Bares

49 50 51 52

doom doom doom (*simile*)

Blin - ky thumps the gut bass, and so - los for a while.

doom doom doom (simile)

49 50 51 52

Poor boy twangs the rhy-thm out on his Kal-la-ma-zoo,

doom doom doom (simile)

Wil-ly goes in-to a dance and dou-les on ka-zoo.

53 54 55 56

doom doom doom (simile)

This is a verse, go high

Chorus

57 58 59 60

Down on the cor-ner out in the street, Wil-ly and the

61 62 63 64

poor boys are play-in', bring a nic-kel, tap your feet.

Interlude

65 66 67 68

reprise of opening, stay low, we do
come in this time right away, a 3rd higher than basses.

doom doom doom doom doom doom doom doom doom doom doom

69 70 71 72

doo doo doo doo, doo, doo, doo, doo.

doom doom doom (simile)

73 74 75 76

Dig-a dig-a doom de-doom doom de-doom doom dig-a dig-a doom de - doom doom de doom

doom doom doom (simile)

77 78 79 80

dig-a dig-a doom de-doom doom de doom doom dig-a dig-a doom de-doom doom de doom

doom doom doom (simile)

Stay low.

Chorus

81 82 83 84

Down on the cor - ner out in the street, — Wil - ly and the

85 86 87 88

poor boys are play-in', bring a nic - kel, tap your feet. —

doom doom doom (*simile*)

89 90 91 92

You don't need a pen - ny, just to hang a - round. —

doom doom doom (*simile*)

doom doom doom (*simile*)

93 94 95 96

If you've got a nic - kel won't you lay your mo - ney down? —

doom doom doom (*simile*)

doom doom doom (simile)

97 98 99 100

O - ver on the cor - ner, there's a hap - py noise.

doom doom doom (simile)

doom doom doom (simile)

101 102 103 104

Peo - ple come from all a - round, to hear the ma - gic boys.

This is a verse, go high

doom doom doom (simile)

Chorus

105 106 107 108

Down on the cor - ner out in the street, Wil - ly and the

109 110 111 112

poor boys are play-in', bring a nic - kel, tap your feet.

Chorus

113 114 115 116

Down on the cor - ner out in the street, Wil - ly and the

117 118 119 120

poor boys are play-in', bring a nic - kel, tap your feet. They're jam - min'

They're jam - min'

Last time is crazy different, more complex. Don't forget to come in right away.

Reprise

121 122 123 124

Down on the cor - ner, out in the street hear Wil - ly and the
down on the cor - ner street Wil - ly and

Review!!

down on the cor - ner out in the Wil - ly and the

Tag

125 126 127 128

poor boys are play-in', bring a nic - kel
poor boys are play-in' nic - kel

poor ol' boys are play-in'

129

130

131

nic - kel

tap your feet.

nic - kel
(nic ok -)