

X. Seventy Six Trombones

Sev - en - ty six Sev - en - ty six

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A

bones led the big pa - rade, with a hun - dred and ten cor - nets close at hand.

They were fol - lowed by rows and rows of the fin - est vir - tu - o - sos, the cream of ev - 'ry fam - ous

band.

Sev - en - ty six trom - bones caught the morn - ing sun, with a hun - dred and ten cor -

B

nets right be hind. There were more than a thou - sand reeds spring-ing up like weeds, there were

RR

horns of ev - ry shape and kind. There were cop - per bot-tome tim - pa - ni in horse pla-toons,

Handwritten: A Lick

thun - der-ing, thun - der-ing all a-long the way. Dou - ble bell eu - pho - ni - ums and

big bas-soons, each bas-soon hav-ing his big fat say. There were fif - ty mount-ed

can - non in the bat - ter - y thun - der - ing, thun - der - ing loud - er than be fore.

F

Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

G

score. Sev - en - ty six trom - bones led the big pa - rade, when the or - der to high - er than the score

when the order to march

march rang out loud and clear. Start - ing off with a big bang bong on a chin - nese

H

gong, by a big bang bong - er at the rear. Sev-en-ty six trom - bones hit the

coun-ter-point, while a hun-dred and ten cor - nets played the air. Then I mod-est-ly took my

place as the one and on - ly bass, and I oom - pahed up and down the square.

buh buh buh

I

da da da da da etc.

buh buh etc

23

da Sev - en - ty six trom -

buh

bones with a hun-dred and ten cor - - - nels. To the rhy - thm of march, march,

march ev - ry one be-gan to march and we're march - ing still to this day. this day march - ing a -

long a - long March-ing a - long right to this day. Right to this day. right to this

This block contains a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "long a - long March-ing a - long right to this day. Right to this day. right to this". There are some handwritten annotations, including arrows and brackets, indicating specific musical phrases or corrections.

This block shows an empty musical staff with a treble clef and a bass clef. It appears to be a continuation of the musical score from the previous block, but it is currently blank.

day ✓
delh

25