

## X. Seventy Six Trombones

A

Sev-en - ty six Sev-en - ty six

Sev-en - ty six trom -

Sev-en - ty six

bones led the big pa - ride,

with a hun - dred and ten cor - nets close at hand.

They were fol - lowed by rows and rows of the fin - est vir - tu - o - sos, the cream of ev - 'ry fam - ous

B

band.

Sev-en - ty six trom - bones caught the morn - ing sun, N.B. with a hun - dred and ten cor -

8

nets right be hind. There were more than a thou - sand reeds spring-ing up like weeds, there were

R R

9

horns  $\sqrt{3}$  of ev - 'ry shape and kind. There were cop - per bot-tome tim - pa - ni in horse pla - toons,

thun - der-ing, thun - der-ing all a-long the way. Dou - ble bell eu - pho - ni - ums and

big bas-soons, each bas-soon hav-ing his big fat say. There were fif - ty mount-ed

A musical score for two voices (Soprano and Bass) in 8/8 time. The Soprano part starts with a melodic line consisting of eighth and sixteenth notes. The lyrics for this section are: "can - non in the bat - ter - y". The Bass part begins with a sustained note followed by eighth and sixteenth notes. The lyrics for this section are: "thun - der-ing, thun - der-ing". The Soprano continues with eighth and sixteenth notes. The lyrics for this section are: "loud - er than be - fore.". The Bass part concludes with a sustained note.

F

Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro-vise a full oc - tave high - er than the

score.

Sev-en - ty six from - bones led the big pa-rade, when the or-der to

high - er than the score

*when the order to march*

A musical score for two voices and piano. The top staff shows a treble clef, a key signature of one sharp, and common time. The lyrics 'march rang out loud and clear.' are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and common time. The lyrics 'Starting off with a big bang bong on a chin - nese' are written below the notes. The piano part is indicated by a treble clef and a bass clef with a 'P' (piano) below it.

22

H

gong, by a big bang bong - er at the rear.  
Sev-en-ty six trom - bones hit the

N.B.

coun-ter-point, while a hun-dred and ten cor - nets played the air.  
Then I mod-est-ly took my

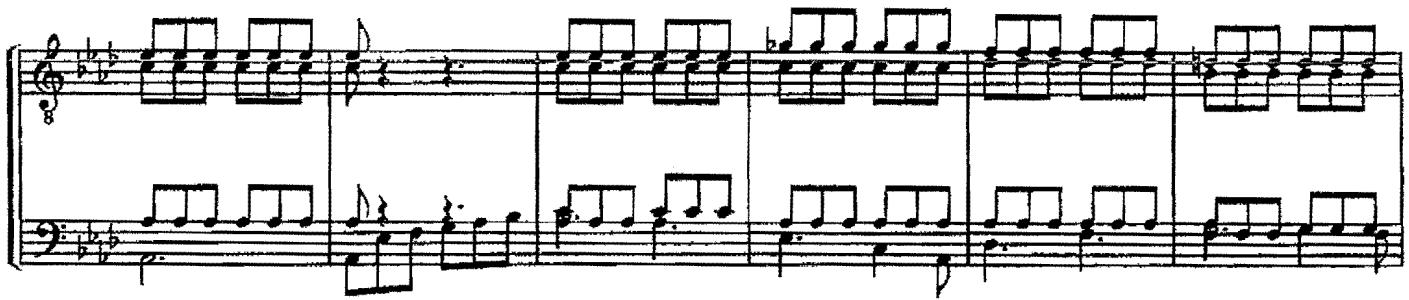
place as the one and on - ly bass, and I oom - pahed up and down the square.

buh buh buh

I

da da da da da da etc.

buh buh etc.



A musical score for two staves. The top staff has lyrics: "da", "Sev-en-ty", "six", "trom-", followed by a fermata. The bottom staff has lyrics: "buh". A tempo marking "Tempo Susto" is written above the staff.

A musical score for two staves. The top staff has lyrics: "bones", "with a hun-dred and ten", "cor - - - nets.", "To the rhy-thm of march, march," followed by a fermata. The bottom staff has lyrics: "Tremolo".

A musical score for two staves. The top staff has lyrics: "march ev-ry one be-gan to march and we're march-ing still to this day. this day march-ing a-". The bottom staff has lyrics: "Tempo Susto".

24

A handwritten musical score for two voices and piano. The vocal parts are in soprano and alto clef, with lyrics in English. The piano part is in bass clef. The score includes dynamic markings like 'bd.' and 'p.', and performance instructions such as 'Right to this day.' with arrows indicating a circular motion. The music consists of two staves of four measures each.

long. a - long March-ing a - long right to this day.  
Right to this day.  
right to this

A continuation of the musical score, showing three empty measures for the vocal parts and three empty measures for the piano part. The vocal parts are in soprano and alto clef.

day ✓

deh

25