

# ALMOST LIKE BEING IN LOVE

from the musical "Brigadoon"  
as sung by Riptide

Words by Alan Jay Lerner

Music by Frederick Loewe  
Arrangement by Eric King

$\text{♩} = 120$

Tenor Lead

Bari Bass

8

What a day this has been, what a rare mood — I'm

love, in love. —

4 5 6 7

in, why it's al - most like be - in' in love. —

love, in love. —

8 9 10 11

There's a smile on my face for the whole hu - man

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The Tenor Lead part is written in a soprano clef, and the Bari Bass part is written in a bass clef. The lyrics are: 'What a day this has been, what a rare mood — I'm love, in love. — in, why it's al - most like be - in' in love. — love, in love. — There's a smile on my face for the whole hu - man'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the Tenor Lead staff.

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202462 2/4

love, in love.

12 13 14 15 16

race, why it's al-most like be-in' in love, in love. All the

be, to be,

17 18 19 20 21

mu-sic of life seems to be like a bell that is be, to be,

ring-in' for me.

22 23 24 25

ring-in' for me. And from the way that I ring-in' for me.

feel when that bell starts to peal, I could swear I was

26 27 28 29

feel when that bell starts to peal, I could swear I was

202462 3/4

30 31 32 33 34

fall-ing. I could swear I was fall-ing. It's al-most like be-in' in

35 36 37 38 39

love, in love. All the mu-sic of life seems to be

be, to

40 41 *rit.* 42 43 44

like a bell that is ring-in' for me. And from the

be,

$\text{♩} = 72$

45 46 47 48

way that I feel when that bell starts to peal, I could

accel.

49 50 51 52

swear I was fall - ing. I could swear I was fall - ing. It's

♩ = 120

53 54 x x x 55 56 Tag

al - most like be - in' in love, in love. It's

57 58 59 60

al - most like be - in' in in in

61 62 63 64

love, love. in love. love, in love.