



110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

published by
The Barbershop Harmony Society

THE ARMED FORCES MEDLEY

Arrangement by FRED KING, JOHN R. GRANT
STEVE DELEHANTY and TOM EWALD

Intro

Tenor Lead

8

1 2

From the ris - ing of the sun 'til the bat - tle's fought and won, we will

Bari Bass

SEMPER PARATUS (1928)

Words and Music by CPT. FRANCIS SALTUS Van DOSERCK, USCG

8

3 4 5 6

fight for the right and de - fend our coun - try. We're al - ways read - y for the

8

7 8 9 10 11

place all our trust in thee, all our trust in

call. We place our trust in thee.

place all our trust our trust in thee, all our trust in

place our trust in thee.

Armed Forces Medley

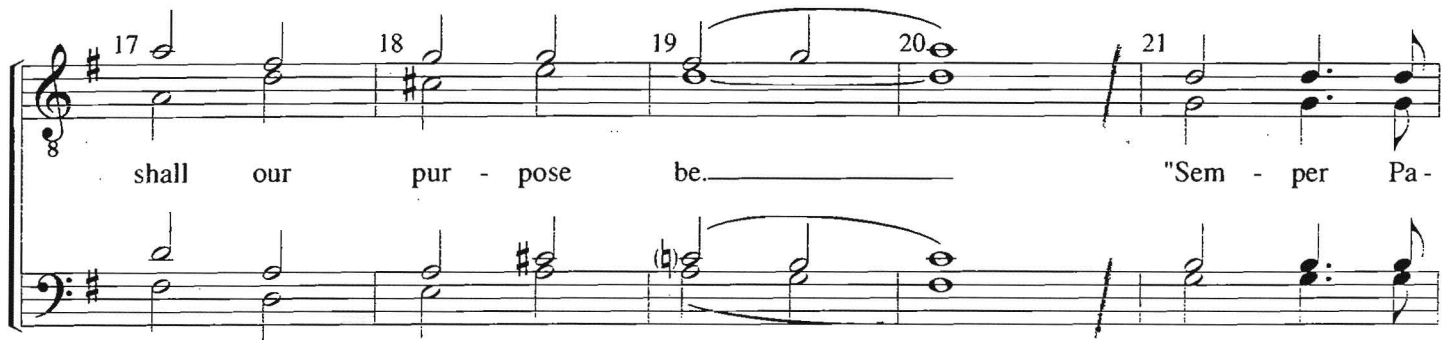
thee.



12 13 14 15 16

Through surf and storm and howl - ing gale high

thee.



17 18 19 20 21

shall our pur - pose be. "Sem - per Pa -



22 23 24 25 26

ra - tus" is our guide, our pledge, our mot - to,
pledge, oh, it's our pledge and mot - to,
pledge, our mot - to,

too.



27 28 29 30 31

too. We're "Al - ways Rea - dy," do or
too.

ba da da da da

32 33 34 35 36

die. Aye! Coast Guard, we fight for you. From the
you.

MARINE'S HYMN (1919)

Words by HENRY C. DAVIS

Music based on a melody by JACQUES OFFENBACH

37 38 39 40 41

halls of Mon - te - zu - ma, to the shores of

42 43 44 45 46

Trip - o - li. We will fight our coun - try's
Trip - o - li. bum bum We

47 48 49 50 51

bat - tles in the air, on land and sea.

Armed Forces Medley

52 First to fight for right and free - dom and to

53

54

55

56

57 keep our hon - or clean. We are proud to

58

59

60

61

62 claim the ti - tle of U - nit - ed States Ma -

63

64

65

66

Ma -

ANCHORS AWEIGH (1906)

Words by GEORGE D. LOTTMAN

Music by LT. CHARLES A. ZIMMERMAN

67 rines. ba da da da da

68

69 An - chors a - weigh, my boys,

70

71 an - chors a -

rines da da da

72 weigh. Fare - well to col - lege joys, we sail at break of day.

77 Through our last night on shore, drink to the foam. And 'til we

82 meet once more, here's wish - ing you a hap - py voy - age home. First to

THE ARMY GOES ROLLING ALONG (1952)

Words by HAROLD WALTON ARBERG

Music by Brigadier General EDMUND L. GRUBER

Ah
85 fight for the right and to build the na-tion's might, and the Ar - my goes
Ah

Ar - my

90 roll - ing a - long, 91 rolls a - long. Proud of 92 all we have done, fight - ing
 ah
 93 rolls a - long, 94

95 'til the bat - tle's won, and the 96 Ar - my goes roll - ing a -
 97 Ar - my roll - ing a - long
 98
 99

100 long. Then it's Hi! Hi! Hey! The 101 Ar - my's on its way.
 102
 103
 104

105 Count off the ca - dence loud and strong. 106 For wher - e'er we
 107
 108
 109

110 go, 111 you will al - ways know that the 112 Ar - my goes roll - ing a - 113 114 Ar - my goes roll - ing a -

THE U. S. AIR FORCE (1939)

Words and Music by ROBERT CRAWFORD

115 long, a - long 116 Off we go 117 in - to the wild blue 118 119 long.

120 yon - der, 121 climb - ing high 122 in - to the sun. 123 124

125 Here they come, 126 zoom - ing to meet our thun - der. 127 At 'em boys, 128 129

Armed Forces Medley

gun, give 'er the gun!

130 131 132 133 134

give 'er the gun! gun, give 'er the gun! Down we dive, spout-ing our

135 136 137 138 139

flame from un - der, off with one hell - u - va roar. a
(ter - ri - ble) roar, a

140 141 142 143

We live in fame, or go down in

roar.

144 145 146

flame. Hey! Noth - ing 'll stop the U. S. Air

Tag *Armed Forces Medley*

Force. And those are the great armed forces of A -

mer - i - ca, they serve A - mer - i - ca at home or o - ver -

mer - i - ca, A - mer - i - ca at home or o - ver -

seas they serve A - mer - i - ca!

seas they serve A - mer - i - ca, A - mer - i - ca!

Performance Notes

The talented gentlemen who contributed to this medley are all outstanding, well-known Barbershoppers. We're grateful for their work in the creation of this much-needed arrangement, a piece your audiences will surely receive with great enthusiasm.

The lyrics to *The Army Goes Rolling Along* were written by Barbershopper Harold "Bud" Arberg, a member of the **Alexandria (Virginia) Harmonizers**. Arberg served under General William C. Westmoreland and, at his request, developed and directed the **Army Chorus** in 1956. Arberg arranged music for Army songbooks and folios, as well as producing a monthly publication with the latest "hit." As a Barbershopper he was the first to introduce the idea of "barbershop craft" and provided great impetus to the educational programs in the early years of the Society.

While performing this medley, you may wish to have men and women who have served in the armed forces stand when "their" song is being sung. In this manner they may be recognized by everyone present. Also, you may wish to bring in color guards at the appropriate time. A unit flag for each service could enter as each song begins, or a joint color guard could enter at the beginning of the medley.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.