

Battle Hymn of The Republic

Based on a Barbershop Arrangement by Joe Liles (ASCAP)

Original orchestration by Byron K. Yasui (ASCAP)
Concert band transcription by Terry Ludwig

Musical notation for measures 10, 11, and 12. The music is in 8/8 time with a key signature of three flats. Measure 10 contains a ten-measure rest. Measure 11 contains a two-measure rest. Measure 12 contains a three-measure rest. The lyrics "Mine eyes have seen the" are positioned below the staff.

Musical notation for measures 18 through 22. The lyrics are: "glo - ry of the com - ing of the Lord. He is tramp - ling out the vin - tage where the".

Musical notation for measures 23 through 27. The lyrics are: "grapes of wrath are stored. He has loosed the fate - ful light - ning of His ter - ri - ble swift".

Musical notation for measures 28 through 32. The lyrics are: "sword; His truth is march - ing on. His truth is march - ing." The music concludes with a key signature change to two flats.

33

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

38

lu - jah! His truth is march - in on. Truth is Mar - ching

I have seen Him the watch fires of a

42

Truth is mar - ching Truth is mar - ching Truth is mar - ching

hun - dred cir - cling camps; They have build - ed Him an al - tar in the eve - ning dews and damps; I can

45

Truth is mar - ching Fla - ring lamps on!

read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing

49

7

8

Hal - le - lu - jah Hal - le - lu - jah In the

59

Rubato

8

beau - ty of the lil - ies Christ was born a - cross the sea with a glo - ry in His bos - om that trans -

Rubato

62

A Tempo

8

fig - ures you and me. As He died to make men ho - ly let us live to make men free, while God is march - ing

Note Changer
E (1 step higher)
B (1 step lower)

66

8

on. Glo - ry, Glo - ry Hal - le - lu jah Glo - ry, Glo - ry Hal - le -

(Hal - le - lu - jah)

- 3 -

