

# CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS  
and MICHELLE PHILLIPS

Arrangement by JOE JOHNSON

**Intro**

Tenor Lead

Bari Bass

day, -

Cal - i - forn - ia dream - in' on this cold and rain - y day, -

what a drear - y day. \_\_\_\_\_

**Verse 1**

such a drear - y day. All the leaves are

what a drear - y day. \_\_\_\_\_

All the leaves are brown, \_\_\_\_\_ and the sky is gray. -

brown, \_\_\_\_\_ and the sky is gray. -

All the leaves are brown, \_\_\_\_\_ and the sky is gray. -

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California Dreamin'

I've been for a walk

I've been for a walk on a win-ter's day.

I've been for a walk

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

if I was in L. A. Cal - i - forn - ia

if I was in L. A. Cal - i - forn - ia

Cal - i - forn - ia dream - in' on such a win-ter's day.

Cal - i - forn - ia dream - in' day, such a win-ter's day.

Verse 2

ah

a - long the way.

22 23 24 25

Stopped in-to a church I passed a - long the way.

ah a - long the way.

got down on my knees

26 27 28

You know I got down on my knees and I pre-tend to

got down on my knees

I pre-tend to pray.

The preach - er likes the cold.

29 30 31

I pre-tend to pray. The preach - er likes the cold.

pray. You know the preach - er likes the cold.

I pre-tend to pray. The preach - er likes the cold.

'Cause I'm gon - na stay.

32 33 34

He knows I'm gon - na stay. Cal - i - forn - ia

'Cause I'm gon - na stay.

California Dreamin'

Cal - i - forn - ia dream - in'

35 36 37

dream-in' on such a win-ter's day.

Cal - i - forn - ia dream - in' day, such a win - ter's day.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. It contains measures 35, 36, and 37. Measure 35 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 36 has quarter notes D5, E-flat5, and F5. Measure 37 has a half note G5. The bottom staff is in bass clef and contains accompaniment for the same measures, including a bass line and a chordal accompaniment.

Interlude

New York is a cold, wind-y place,

38 39 40 41

pah pah pah pah pah pah

doo duh doo duh doo duh doo duh doo duh

The interlude section consists of two staves. The top staff is in treble clef and contains measures 38, 39, 40, and 41. Measure 38 has a half note G4. Measure 39 has quarter notes A4, B-flat4, and C5. Measure 40 has quarter notes D5, E-flat5, and F5. Measure 41 has a half note G5. The bottom staff is in bass clef and contains accompaniment for the same measures, including a bass line and a chordal accompaniment.

where the rain and the snow blow in my

42 43 44

ah and the oo wah oo wah

doo duh doo doo doo doo duh doo doo duh doo oh, the lous - y

The second system of the interlude consists of two staves. The top staff is in treble clef and contains measures 42, 43, and 44. Measure 42 has quarter notes G4, A4, B-flat4, and C5. Measure 43 has quarter notes D5, E-flat5, and F5. Measure 44 has a half note G5. The bottom staff is in bass clef and contains accompaniment for the same measures, including a bass line and a chordal accompaniment.

face!

45 46 47

snow in my face! And from Sep - tem - ber to May the

snow in my face! doo wah doo

wah bah doo

The third system of the interlude consists of two staves. The top staff is in treble clef and contains measures 45, 46, and 47. Measure 45 has quarter notes G4, A4, B-flat4, and C5. Measure 46 has quarter notes D5, E-flat5, and F5. Measure 47 has a half note G5. The bottom staff is in bass clef and contains accompaniment for the same measures, including a bass line and a chordal accompaniment.

48 sky is so gray, I can't tell if it's night or day! Say, do you know the  
 wah doo wah doo wah wah wah wah  
 wah bah doo wah bah doo

51 way to San Jo-se' or L. A. where the beach is nice, now that's pre-cise-ly  
 wah doo wah doo wah doo

54 stay, where I wan-na stay! **Verse 3**  
 where I wan-na stay! All the leaves are  
 wah where I wan-na stay!

57 All the leaves are brown, and the sky is gray.  
 brown, and the sky is gray.  
 All the leaves are brown, and the sky is gray.

## California Dreamin'

I've been for a walk \_\_\_\_\_ on a win-ter's day. \_

Musical notation for the first system, measures 60-63. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

I've been for a walk \_\_\_\_\_ on a win-ter's day. \_

I've been for a walk \_\_\_\_\_ on a win-ter's day. \_

Musical notation for the second system, measures 60-63. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

If I did - n't tell \_\_\_\_\_ her, \_\_\_\_\_

Musical notation for the third system, measures 64-66. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

If I did - n't tell her, \_\_\_\_\_ I could leave \_\_\_\_\_ to -

If I did - n't tell \_\_\_\_\_ her, \_\_\_\_\_

Musical notation for the fourth system, measures 64-66. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

I could leave to - day. \_\_\_\_\_

Musical notation for the fifth system, measures 67-69. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

day \_\_\_\_\_

Cal - i - forn - ia dream -

I could leave to - day. \_\_\_\_\_

Musical notation for the sixth system, measures 67-69. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Cal - i - forn - ia dream -

in'

Musical notation for the seventh system, measures 70-72. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

on such a win-ter's day. \_\_\_\_\_

Cal - i - forn - ia

- in' \_\_\_\_\_ day, such a win - ter's day. \_\_\_\_\_

Musical notation for the eighth system, measures 70-72. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Cal - i - forn - ia dream - in' day. Cal - i - forn - ia dream -

73 74 75

dream - in' on such a win - ter's day.

Cal - i - forn - ia dream - in' ah Cal - i - forn - ia dream -

- in' day. Cal - i - forn - ia dream - in'

76 77 78

on such a win - ter's day. on such a win - ter's

- in' ah Cal - i - forn - ia dream - in'

**Tag** *rit.*

day. Why don't we leave to - day!

79 80 81 82

day. Why don't we leave to - day!



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