

DOWN TO THE RIVER TO PRAY

from the movie "O Brother, Where Art Thou?"

TRADITIONAL SPIRITUAL

Arrangement by PAUL JORG

Tenor Lead

Bari Bass

1. As I went down to the riv - er to pray, stud - y - ing a -

6 bout that good old way and who shall wear a star - ry

12 crown, Good Lord, show me the way. Oh,

Detailed description: The image shows a musical score for two voices: Tenor Lead and Bari Bass. The score is in 2/4 time and B-flat major. It consists of three systems of music. The first system covers measures 1-5, the second covers measures 6-11, and the third covers measures 12-17. The Tenor Lead part has a melodic line with some grace notes and rests, while the Bari Bass part provides a harmonic accompaniment. The lyrics are written below the Tenor Lead staff. Measure numbers 1 through 17 are indicated above the Tenor staff. The lyrics are: '1. As I went down to the riv - er to pray, stud - y - ing a -' (measures 1-5), '6 bout that good old way and who shall wear a star - ry' (measures 6-11), and '12 crown, Good Lord, show me the way. Oh,' (measures 12-17). The Bari Bass part consists of chords and single notes that support the Tenor line.

205596 2/7

18 19 20 21 22 23

sis - ters, let's go down, let's go down, come on

24 25 26 27 28 29

down, Oh, sis - ters, let's go down, down to the

30 31 32 33 34 35

riv - er to pray. 2.As I went down to the riv - er to

36 37 38 39 40 41

pray, stud - y - ing a - bout that good old way and who shall

205596 3/7

42 43 44 45 46 47

wear a robe and crown, Good Lord, show me the way.

This system contains measures 42 through 47. The music is written for piano and voice. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line begins in measure 42 with the lyrics 'wear a robe and crown, Good Lord, show me the way.' and ends with a long note in measure 47.

48 49 50 51 52 53

Oh, bro - thers, let's go down, let's go

This system contains measures 48 through 53. The piano accompaniment continues with a consistent harmonic support. The vocal line starts in measure 48 with 'Oh, bro - thers, let's go down, let's go' and ends in measure 53.

54 55 56 57 58 59

down, come on down. Come on, bro - thers, let's go

This system contains measures 54 through 59. The piano accompaniment maintains the same rhythmic and harmonic pattern. The vocal line continues with 'down, come on down. Come on, bro - thers, let's go' and ends in measure 59.

60 61 62

down, down to the riv - er to pray. 3.As I went ooh

This system contains measures 60 through 62. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line concludes with 'down, down to the riv - er to pray. 3.As I went ooh' and ends in measure 62.

66 67 68 69 70 71

down to the riv - er to pray, stud - y - ing a - bout that good old

72 73 74 75 76 77

way and who shall wear a robe and crown, Good Lord,

aah

78 79 80 81 82 83

show me the way. Oh, moth - ers, lets go

aah

84 85 86 87 88 89

down, come on down, don't you wan - na go down. Come on,

205596 5/7

90 91 92 93 94 95

moth - ers, let's go down, — down to the riv - er to pray. —

96 97 98 99 100 101 102

— 4.As I went down to the riv - er to pray, — stud - y - ing a - bout that
5.As I went down to the riv er to pray, — stud - y - ing a - bout that

103 104 105 106 107 108

good old — way and — who shall wear a star - ry crown, Good
good old — way and — who shall wear a star - ry crown, Good

109 110 111 112 113 114

Lord, show me the way. — Oh, fath - ers,
Lord, show me the way. — Oh, sin - ners,

Down to the River to Pray

115 116 117 118 119 120

let's go down, — let's go down, come on down, —
 lets go down, — let's go down, come on down, —

121 122 123 124 125 126

Oh, fath - ers, let's go down, — down to the riv - er to
 Oh, sin - ners, let's go down, — down to the riv - er to

Reprise

127 128^{1.} 129^{2.} 130 131 132

pray, — 4.As — Let's all go down to the riv - er to

133 134 135 136 137 138

pray, stud - y - ing a - bout that good old way and who shall

139 wear a star - ry crown, Good Lord, show me the way; _____

145 // _____ Let's all go down to the riv - er to pray. _____

140 141 142 143 144

146 147 148 149

The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system covers measures 139 to 144, and the second system covers measures 145 to 149. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are written below the notes. Measure 145 begins with a double bar line and a repeat sign. The score ends with a double bar line and repeat dots in measure 149.



Music Premiere Series

The very best published music

www.barbershop.org/premiere

The Premiere Series 2012a includes:

- 205532 Cinderella
- 205533 Do You Know What it Means
To Miss New Orleans
- 205534 Firefly
- 205537 I'll Forget You
- 205535 I'm Gonna Live 'Til I Die
- 205536 Jump, Shout and Boogie
- 204438 Premiere Series 2011a packet**

View the complete Premiere collection at:

www.barbershop.org/premiere

For a complete listing of all Society arrangements:

www.barbershop.org/library

Check out our songbooks and great collections:

www.harmonymarketplace.com/songbooks.html