

# DOWN ON THE CORNER

Words and Music by JOHN FOGERTY

Arrangement by D. UPDEGROVE

Intro ♩ = 100

Tenor Lead

Bari Bass

1 2 3 4

doom doom doom doom doom doom doom doom doom doom doom.

5 6 7 8

doom doom doom (simile)

9 10 11 12

doom doom doom (simile)

13 14 15 16

doom doom doom (simile)

Verse 1

doom doom doom (*simile*)

17 18 19 20

Ear - ly in the eve - nin', just a - bout sup - per time,

doom doom doom (*simile*)



doom doom doom (*simile*)

21 22 23 24

o - ver by the court - house they're star - tin' to un - wind.

doom doom doom (*simile*)



doom doom doom (*simile*)

25 26 27 28

Four kids on the cor - ner just try'n' to bring you up,

doom doom doom (*simile*)

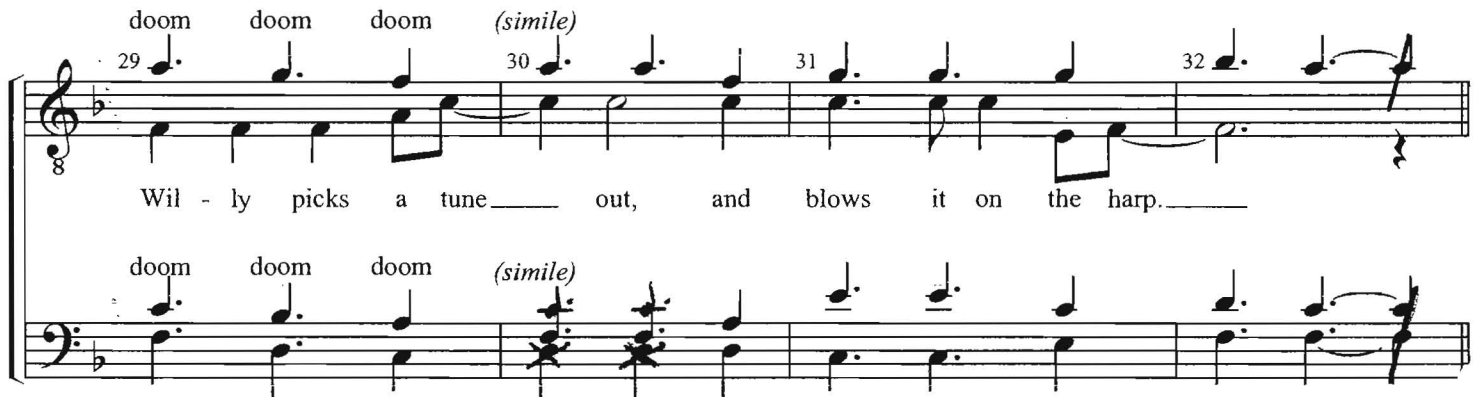


doom doom doom (*simile*)

29 30 31 32

Wil - ly picks a tune out, and blows it on the harp.

doom doom doom (*simile*)



Chorus

33 Down on the cor - ner 34 out in the street, 35 Wil - ly and the 36

37 poor boys are play-in', 38 bring a nic - kel, 39 tap your feet. 40

41 doom doom doom (simile) 42 43 44

Roos - ter hits the wash - board and peo - ple just got to smile.

*Robert Bares*

doom doom doom (simile)

45 doom doom doom (simile) 46 47 48

Blin - ky thumps the gut bass, and so - los for a while.

doom doom doom (*simile*)

49 50 51 52

Poor boy twangs the rhy-thm out on his Kal-la-ma-zoo,

doom doom doom (*simile*)

Wil-ly goes in-to a dance and dou-les on ka-zoo.

53 54 55 56

doom doom doom (*simile*)

Chorus

57 58 59 60

Down on the cor-ner out in the street, Wil-ly and the

61 62 63 64

poor boys are play-in', bring a nic-kel, tap your feet.

Interlude

65 66 67 68

doom doom doom doom doom doom doom doom doom doom doom

69 70 71 72

doo doo doo doo, doo, doo, doo, doo.

doom doom doom (simile)

73 74 75 76

Dig-a dig-a doom de-doom doom de-doom doom dig-a dig-a doom de - doom doom de doom

doom doom doom (simile)

77 78 79 80

dig-a dig-a doom de-doom doom de doom doom dig-a dig-a doom de-doom doom de doom

doom doom doom (simile)

## Chorus

81 82 83 84

Down on the cor - ner out in the street, — Wil - ly and the

85 86 87 88

poor boys are play-in', bring a nic - kel, tap your feet. —

doom doom doom (*simile*)

89 90 91 92

You don't need a pen - ny, just to hang a - round. —

doom doom doom (*simile*)

doom doom doom (*simile*)

93 94 95 96

If you've got a nic - kel won't you lay your mo - ney down? —

doom doom doom (*simile*)

doom doom doom (*simile*)

97 98 99 100

O - ver on the cor - ner, there's a hap - py noise.

doom doom doom (*simile*)

doom doom doom (*simile*)

101 102 103 104

Peo - ple come from all a - round, to hear the ma - gic boys.

doom doom doom (*simile*)

**Chorus**

105 106 107 108

Down on the cor - ner out in the street, Wil - ly and the

109 110 111 112

poor boys are play-in', bring a nic - kel, tap your feet.

Chorus

113 Down on the cor - ner out in the street, Wil - ly and the

117 poor boys are play-in', bring a nic - kel, tap your feet. They're jam - min'

Reprise

121 down on cor - ner the street hear Wil - ly and the  
 122 down on the cor - ner street Wil - ly and  
 123  
 124  
 down on the cor - ner out in the Wil - ly and the

Tag

125 poor boys are play-in', bring a nic - kel  
 126  
 127  
 128  
 poor ol' boys are play-in' nic - kel



129

130

131

nic - kel

tap your feet.

nic - kel  
(nic ok - )