

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS

Arrangement by TOM GENTRY

Intro

1 3

Tenor Lead

Bari Bass

Hey, hey, — what do you say? — Meet me in the kitch - en to - day, —

Chorus

4 5 6

to - day! — Hey, hey, good look - in', — tell me

7 8 9

what - cha got cook - in', cook - in'? How's a - bout cook - in'

Copyright © 1951 Sony/ATV Music Publishing LLC

Copyright Renewed

This Arrangement Copyright © 2013 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

Hey, Good Lookin'

me, with me? Hey,
 some - thin' up with me? Hey,
 me, with me? Hey,

hey, hey, hey, — sweet ba - by, tell me, hon - ey, don't — you think
 hey, hey, hey, — sweet ba - by, — don't — you think
 hey, hey, hey, — sweet ba - by, tell me, hon - ey, don't — you think

may - be, ba - by, we could find us a brand new rec - i - pe, —
 may - be — we could find us a brand new rec - i - pe? —
 may - be — we could find us a brand new rec - i - pe, —
 may - be, ba - by,

— a brand new rec - i - pe? —
 — a brand new rec - i - pe? — I got a hot - rod Ford and a

Hey, Good Lookin'

two dol - lar bill, and I know a spot right o - ver the hill.—

Musical notation for measures 22-24, including treble and bass staves with lyrics.

There's so - da pop, and the dan-cin's free.— So if you wan-na have fun, come a -

Musical notation for measures 25-27, including treble and bass staves with lyrics.

long with me.— Hey, hey, — good look-in',

Hey, hey, good look-in';

Musical notation for measures 28-30, including treble and bass staves with lyrics.

say what, what-cha got cook-in'? How's a - bout cook-in'

what - cha got cook-in'?

Musical notation for measures 31-33, including treble and bass staves with lyrics.

Hey, Good Lookin'

See?

some - thin' up with me, no one but me? See?
me? See?

Reprise

hot rod, two dol - lar bill, go right
I got a hot - rod Ford and a two dol - lar bill, and I know a spot right
hot rod, two dol - lar bill, go right

o - ver the hill. There the
o - ver the hill. There's so - da pop, and the dan - cin's free. So if you
o - ver the hill. There the

wan - na have fun, come a - long with me. We'll have a hot time; just

Hey, Good Lookin'

46
wait and see. — Hey, hey, good look-in', what - cha got cook-in'?

47
48

Detailed description: This system contains measures 46, 47, and 48. The music is in a 12-bar blues structure. Measure 46 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a steady eighth-note accompaniment. Measure 47 continues the melody with quarter notes G4-F4, E4-D4, and quarter notes C4-B3. Measure 48 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. The bass line continues with eighth notes.

49
Smells real sweet, now. Time — for a treat — now. How's a - bout cook-in'

50
51

Detailed description: This system contains measures 49, 50, and 51. Measure 49 continues the melody with quarter notes G4-F4, E4-D4, and quarter notes C4-B3. Measure 50 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. Measure 51 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. The bass line continues with eighth notes.

52 (b) some-thin' up? — Come on, let's mess the kitch-en up. —

53
54

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a steady eighth-note accompaniment. Measure 53 continues the melody with quarter notes G4-F4, E4-D4, and quarter notes C4-B3. Measure 54 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. The bass line continues with eighth notes.

55
How's a - bout cook - in' some-thin' up — with me, me?

56 (b) me, me?

57 me, me?

Detailed description: This system contains measures 55, 56, and 57. Measure 55 continues the melody with quarter notes G4-F4, E4-D4, and quarter notes C4-B3. Measure 56 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. Measure 57 features a melodic phrase with a slur over the notes G4-A4-B4-C5, followed by quarter notes B4-A4 and G4-F4. The bass line continues with eighth notes.

Hey, Good Lookin'

Tag

58 59 60

Can't you see? — You're my de - sire, — what I re - quire. — You

61 62 63

ev - er - lov - in', my soul on fire, on
 set my ev - er - lov - in' soul on fire, on
 ev - er - lov - in, my soul on fire, on

64 65 66

fire, on fire! How I ad - mire. —
 fire, on fire! How I ad - mire. —
 fire, on fire! How I ad - mire. —

Chord: D⁹ = Ebb

67 68 69

Good, good look-in', look my way. — Good look - in', hey, hey, hey, —
 hey, —
 hey, —

Hey, Good Lookin'

The image shows a musical score for the song "Hey, Good Lookin'". It consists of two staves: a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has lyrics "hey, hey, hey!" above it, with measure numbers 70, 71, 72, 73, and 74 indicated. The piano accompaniment line has lyrics "hey, hey, hey!" below it, with measure numbers 70, 71, 72, 73, and 74 indicated. The score includes various musical notations such as notes, rests, and slurs.

Performance Notes

Born Hiram King Williams in Butler County, Ala., in 1923, Hank Williams is regarded as one of the most important country music artists of all time. Williams recorded 35 singles (five released posthumously) that would place in the Top 10 of the *Billboard* Country & Western Best Sellers chart, including 11 that ranked No. 1. Surprisingly, he was unable to read or notate music to any significant degree.

An early influence on Williams's musical style was Rufus Payne, a black street performer who gave him guitar lessons in exchange for meals or money. Williams began his professional career in 1937, when Montgomery radio station WSFA hired him to perform and host a 15-minute program. He formed a backup band, the **Drifting Cowboys**, which was managed by his mother, and dropped out of school to devote all of his time to his career.

Williams had his first hit with *Move It On Over* and, after an initial rejection, eventually joined the Grand Old Opry. But even as he was writing and performing such country classics as *Your Cheatin' Heart* and *I'm So Lonesome I Could Cry*, Williams was destroying his personal and professional lives through the abuse of alcohol and other pain-killing drugs. He died on New Year's Day in 1953 at the age of 29 from heart failure. Despite his short, often troubled life, Hank Williams remains one of the giants of country music to this day.

Sing this happy song with all the liveliness you can muster. This is a great opportunity for you to channel your inner Don Juan, so perform with the energetic confidence that you *will* get the girl! One small suggestion: Experiment with swapping the lead and tenor on the last chord of measure 3 and the echo that follows in 4.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.