HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS

4

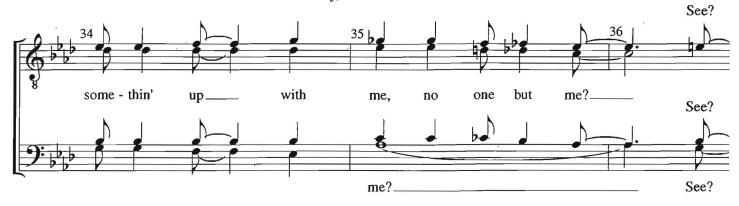
Arrangement by TOM GENTRY

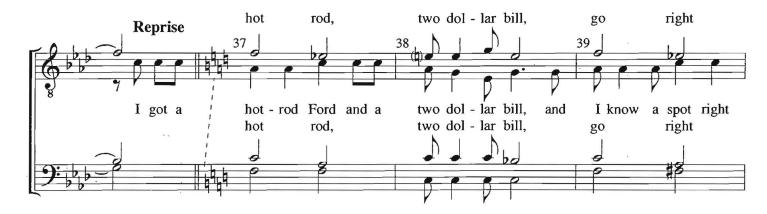


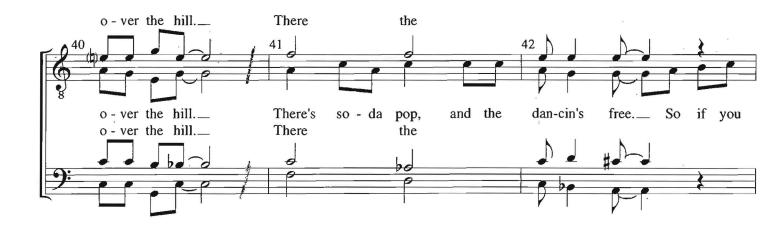
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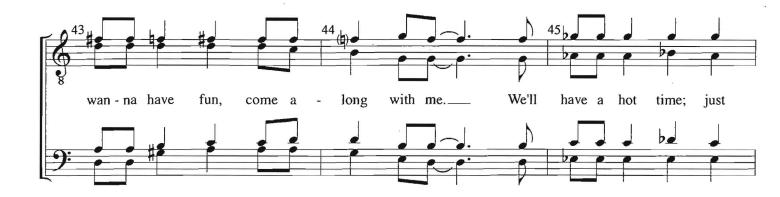






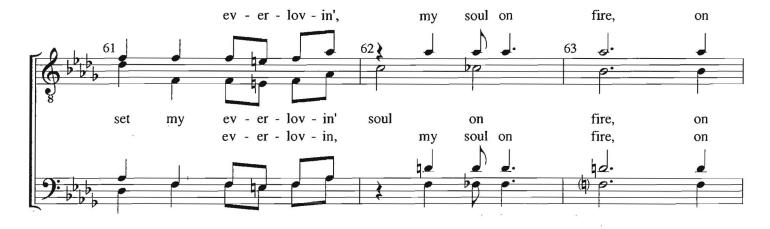


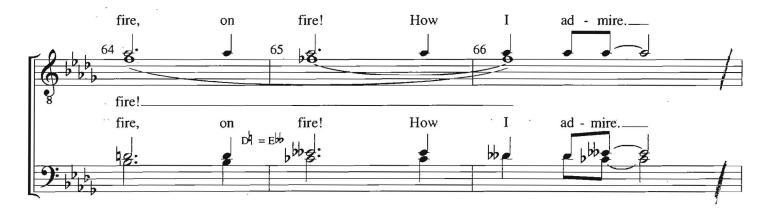


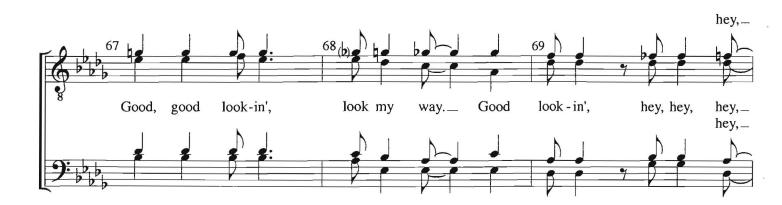


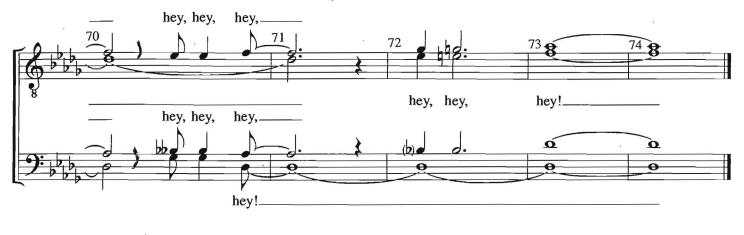












Performance Notes

Born Hiram King Williams in Butler County, Ala., in 1923, Hank Williams is regarded as one of the most important country music artists of all time. Williams recorded 35 singles (five released posthumously) that would place in the Top 10 of the *Billboard* Country & Western Best Sellers chart, including 11 that ranked No. 1. Surprisingly, he was unable to read or notate music to any significant degree.

An early influence on Williams's musical style was Rufus Payne, a black street performer who gave him guitar lessons in exchange for meals or money. Williams began his professional career in 1937, when Montgomery radio station WSFA hired him to perform and host a 15-minute program. He formed a backup band, the **Drifting Cowboys**, which was managed by his mother, and dropped out of school to devote all of his time to his career.

Williams had his first hit with *Move It On Over* and, after an initial rejection, eventually joined the Grand Old Opry. But even as he was writing and performing such country classics as *Your Cheatin' Heart* and *I'm So Lonesome I Could Cry*, Williams was destroying his personal and professional lives through the abuse of alcohol and other pain-killing drugs. He died on New Year's Day in 1953 at the age of 29 from heart failure. Despite his short, often troubled life, Hank Williams remains one of the giants of country music to this day.

Sing this happy song with all the liveliness you can muster. This is a great opportunity for you to channel your inner Don Juan, so perform with the energetic confidence that you *will* get the girl! One small suggestion: Experiment with swapping the lead and tenor on the last chord of measure 3 and the echo that follows in 4.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.