

I Believe

Arranged by
S. P. E. B. S. Q. S. A.

Words and Music by
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rain that falls

Tenor Lead

8

1 2 3 4

I BE-LIEVE for ev-'ry drop of rain that falls a flow-er
rain that falls

Baritone Bass

rain that falls

5 6 7 8

grows, I BE-LIEVE that some-where in the

9 10 11 12

dark - est night
dark - est night a can - dle glows,
dark - est night

The musical score is written for Tenor Lead and Baritone Bass. It consists of three systems of music. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The lyrics are: 'rain that falls I BE-LIEVE for ev-'ry drop of rain that falls a flow-er rain that falls rain that falls grows, I BE-LIEVE that some-where in the dark - est night dark - est night a can - dle glows, dark - est night'. Measure numbers 1 through 12 are indicated above the notes. The Tenor Lead part is in a higher register than the Baritone Bass part. The music is in a major key with a 4/4 time signature.

no breath

13 14 15 16

8 I BE-LIEVE for ev-'ry-one who goes a-stray some-one will

NB

17 18 19 20 21 22

8 come to show the way. I BE-LIEVE,

NB

23 24 25 26

8 I BE - LIEVE. I BE - LIEVE a - bove the storm the

small - est pray'r

27 28 29 30

8 small - est pray'r will still be heard,
small - est pray'r

small - est pray'r

This arrangement was not written with the intention of its being used in S. P. E. B. S. Q. S. A. Contests.

31 32 33 34

great some-where

8 I BE-LIEVE that some-one in the great some-where hears ev-'ry
great some-where

great some-where

35 36 37 38 39

8 word, Ev-'ry time I hear a new-born ba-by cry,

40 41 42 43 44

8 or touch a leaf, or see the sky, Then I know

NS

NS

45 46 47 48

8 why I BE - LIEVE.

I BE - LIEVE.

I BE - LIEVE.