

# I Don't Know Why / Nevertheless Medley

Words by Roy Turk / Burt Kalmar & Harry Ruby

Music by Fred E. Ahlert / Burt Kalmar & Harry Ruby

Arranged by Mel Knight / Tom Campbell

Tenor Lead

8

1 2

My mind is kind - a haz - y I must be go - in' cra - zy.

Bari Bass

8

3 4 5

Ba - by, what can I do? I don't know why I

bm bm bm bm

8

6 7 8

love you like I do. I don't know why, I just do. (I just do)

8

9 10 11

I don't know why, you thrill me like you do. I don't know why, you just

(yes, you do)

do. You nev - er seem to want my ro - manc ing. The

(yes, you do)

on - ly

on - ly time you hold me is when we're danc - ing. I don't know why — I

on - ly

love you like I do. I don't know why, I just do. So

(it's true)

(it's true)

may - be I'm right, — and may - be I'm wrong, and may - be I'm weak, and

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24 25 26

may - be I'm strong, — but nev - er - the - less, — I'm in love with

(in love with on - ly you)

you. — (in love with on - ly you) May - be I'll win, — and

Ba ba ba

may - be I'll lose, — and may - be I'm in — for cry - in' the blues, — but

nev - er - the - less, — I'm in love with you. — (in love with you)

(in love with you)

27 28 29

30 31 32

33 34 35

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36 | 37 | 38 | (the

Some-how, I know at a glance the ter - ri - ble chan - ces I'm

39 | 40 | 41 | (the

ter - ri - ble chan - ces that I'll be tak - ing) Fine at the start, — then

tak - ri - ble chan - ces that - ing. I'll be tak - ing)

42 | 43 | 44 | (left with a heart that is break - ing)

left with a heart — that is break - ing.

(left with a heart that ing. is break - ing)

45 | 46 | 47 |

May - be I'll live — a life of re - gret — and may - be I'll give — much

48 more than I get, — but 49 nev - er - the - less, — 50 I'm in love with

51 you. (It's true, I'm in love — with you) — Oh 52 I 53 I don't know why — I don't know

54 why I do. I don't know why, I just do. 55 Don't know why, I just do, I do. — 56

57 Don't know why you thrill me too. 58 I don't know why you thrill me like you do. 59 Don't know why you just I don't know why, you just

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(you do)

do. You nev - er seem to want my ro - manc - ing; the

(you do)

on - ly

on - ly time you hold me is when we're danc - ing. I don't know why — I

on - ly

love you like I do, but nev - er - the - less, — I'm in love, —

(in love)

I've al - ways been — so in love, (in love) nev - er - the - less — I'm in

(in love)

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Musical score for measures 72-74. The score is written for voice and piano. Measure 72 shows the vocal line with the lyrics "love with you." and the piano accompaniment. Measure 73 is a whole rest for the voice. Measure 74 contains the lyrics "love you the way I" and "I don't know why I love you the way I".

love with you. I don't know why I love you the way I

Musical score for measures 75-77. The score is written for voice and piano. Measure 75 shows the vocal line with the lyrics "do." and "do." and the piano accompaniment. Measure 76 is a whole rest for the voice. Measure 77 contains the lyrics "(I just do)".

do. do. (I just do)