

I FEEL A SONG COMIN' ON

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Arrangement by
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Intro

Tenor Lead

Sing a song loud and strong, and you nev-er will

Bari Bass

Chorus

e - ver go wrong, I feel a song com - in'

on, and I'm warn - in' ya': It's a vic-to - ri-ous

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2

111051 2/6

new strain.

19 20 21 22 23 24

hap - py and glo - ri - ous new, — new strain. —

new strain.

Detailed description: This system contains measures 19 through 24. The music is written in a 2/6 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic values. The lyrics are: "hap - py and glo - ri - ous new, — new strain. —" with a line break after "new strain." and "new strain." below the staff.

25 26 27 28 29

I — feel a song — com - in' on. —

Detailed description: This system contains measures 25 through 29. The melody continues with eighth and quarter notes. The bass line features some longer note values, including half notes. The lyrics are: "I — feel a song — com - in' on. —" with a line break after "I —" and "com - in' on. —".

30 31 32 33 34

It's a mel - o - dy full of the laugh - ter of

Detailed description: This system contains measures 30 through 34. The melody is characterized by eighth notes and quarter notes. The bass line has a consistent eighth-note accompaniment. The lyrics are: "It's a mel - o - dy full of the laugh - ter of".

35 36 37 38 39

rain, out af - ter the rain. —

chil - dren out af - ter the rain. —

rain, out af - ter the rain. —

Detailed description: This system contains measures 35 through 39. The melody uses eighth and quarter notes. The bass line continues with eighth-note accompaniment. The lyrics are: "rain, out af - ter the rain. —" (line break), "chil - dren out af - ter the rain. —" (line break), and "rain, out af - ter the rain. —".

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Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a bass clef, both with a slash through them. Measure 41 begins with a treble clef. The melody in the treble clef has notes for measures 41, 42, 43, and 44. The bass clef provides accompaniment. The lyrics are: "You'll hear a tune - ful sto - . ry ring - in' thru ____ va'."

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. Measures 45-49 contain the melody and accompaniment. The lyrics are: "love and glo - ry: hal - le - lu - jah. And now ____"

Musical notation for measures 50-54. The system consists of a treble clef staff and a bass clef staff. Measures 50-54 contain the melody and accompaniment. The lyrics are: "____ that my trou - bles are gone, ____
all gone. ____"

Musical notation for measures 55-59. The system consists of a treble clef staff and a bass clef staff. Measures 55-59 contain the melody and accompaniment. The lyrics are: "Let those heav - en - ly drums go on drum - min' 'cause I feel a song."

Let

I Feel A Song Comin' On

on, ~~com-~~ - in' on, ~~com-~~ - in' on, and on, and on, You'll hear a

Bridge

tune ~~tune~~ ring- ~~ing~~ - in' thru ~~ring-in~~ love

tune - ful sto - ry ring - in' thru ya'. love ~~love~~ and glo -

~~any~~ Hal - le - lu - jah. And now

ry

that my trou - bles are gone, let those heav - en - ly

81 82 83 84 85

drums go on drum - min', 'cause I feel a song _____ won - der - ful song, _____

86 87 88 89 90

Yes, I _____ feel a song _____ com - in'

I _____ song, _____

91 92 93 94 95

mu - sic and laugh - ter and love e - ver af - ter 'cause I feel a song _____

on. _____

mu - sic and laugh - ter and love e - ver af - ter 'cause I feel a song _____

96 97 98 99 100

com - in' on, _____ com - in' on. _____

com - in' on, _____ com - in' on. _____