

SWEET CAROLINE

Words and Music by NEIL DIAMOND

Arrangement by GENE COKEROFT

Start soft, build through measure

Tenor Lead

Ba ba da ba ba da ba da da ba da ba ba da ba ba

Bari Bass

da ba da da ba da ba ba da ba ba da da da da da

Laid-back

bop ba Where it be-gan ba bop ba I can't be-gin to know-in'

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Sweet Caroline

12 13 14 15

strong, so strong

bop ba but then I know it's grow-in' strong, so strong.

16 17 18 19

bop ba was in the spring and spring be-came the sum-mer.

20 21 22 23

bop bop Who'd have be-lieved you'd come a long, a long.

Very soft

24 25 26 27

Hands touch-in' hands see those hands touch-in' hands

Sweet Caroline

28 reach-in' out _____ touch-in' me, _____ touch-in'

29

30

31

out, _____ reach-in' out _____

32 you. Oh **BUILD!** Sweet Car - o - line, _____

33

34 *Sing it out!*

35 Car - o - line, _____ Car - o - line _____

36 good, so

37 good times _____ nev - er ~~seen~~ so good. _____

38 good, so

39 good _____

40 I've been in-clined _____ to be-lieve _____

41

42 good _____ in-clined, _____ I'm in-clined _____

Sweet Caroline

"Laid-back"

43 44 45 46

— they nev-er would so now I look at the night—

bop ba

47 48 49

ba bop ba and it don't seem so lone-ly.

50 51 52 53

bop ba We fill it up with on-ly two.

just two

54 55 56 57

bop ba And when I hurt, hurt-in' runs off my shoul-ders.

ba bop ba

Sweet Caroline

58 *bop* *ba* How can I hurt _____ when I'm with you? _____

59 60 61

Very soft

62 Warm, _____ touch-in' warm, _____

63 64 65

warm, oh so warm _____ warm, touch-in' warm

66 reach-in' out, _____ touch-in' me, _____ touch-in'

67 68 69

out, reach-in' out _____

70 you. Oh **BUILO!** Sweet Car-o-line _____ *Sing it out!* bop bop ba good times _____

71 72 73 74

Sweet Caroline

75 76 77 78 79

nev-er seem so good, so good. I've been in-clined bop bop

80 81 82 83 84

ba to be-lieve they nev-er would. Oh no no Ba ba da ba ba

Start soft, build through measure 90

bop bop bop bop

85 86 87 88

da ba da da ba da ba ba da ba ba da ba da ba ba da ba ba

bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop

89 90 91 92 93

da da da da Sweet Car-o-line bop bop ba good times

bop bop bop bop da da da

Sing it out!

(sing smoothly)

Sweet Caroline

94 95 96 97

nev - er seem so good, so good. I've been in-clined

Detailed description: This block contains the first system of music, measures 94 through 97. It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line has lyrics: "nev - er seem so good, so good. I've been in-clined". The bass line provides a rhythmic accompaniment. Measure 94 starts with a treble clef and a key signature of one flat. There are some handwritten markings above the notes in measure 94.

98 99 100 101

bop bop ba to be-lieve they nev - er would. Oh

Detailed description: This block contains the second system of music, measures 98 through 101. The vocal line continues with lyrics: "bop bop ba to be-lieve they nev - er would. Oh". The bass line continues with a similar rhythmic pattern. Measure 98 starts with a treble clef and a key signature of one flat.

102 103 104

Start soft, build through measure 103

no no. Ba ba da ba ba da ba da da ba da

bop bop bop bop bop bop bop bop

Detailed description: This block contains the third system of music, measures 102 through 104. The vocal line has lyrics: "no no. Ba ba da ba ba da ba da da ba da". The bass line has lyrics: "bop bop bop bop bop bop bop bop". A handwritten instruction above measure 103 reads "Start soft, build through measure 103". Measure 102 starts with a treble clef and a key signature of one flat.

105 106

ba ba da ba ba da ba da da ba da

bop bop bop bop bop bop bop bop

Detailed description: This block contains the fourth system of music, measures 105 through 106. The vocal line has lyrics: "ba ba da ba ba da ba da da ba da". The bass line has lyrics: "bop bop bop bop bop bop bop bop". Measure 105 starts with a treble clef and a key signature of one flat.

Sweet Caroline

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "ba ba da ba ba da Sweet Car o line." The lower staff is in bass clef and contains a bass line with the word "bop" repeated under each of the five notes of the first five measures. A "rit." (ritardando) marking is placed above the first measure. Measure numbers 107, 108, 109, and 110 are indicated above the vocal staff. The score ends with a double bar line.