



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Don Raye

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ARRANGEMENT

Gene Cokerof

THIS IS MY COUNTRY

STOCK NO. 7601

Intro

Tenor Lead

Bari Bass

This is my coun - try, to have ___ and to

Verse *freely*

hold. What diff-'rence if I hail from North or South, or


from the East or West? My heart is filled with love for all of

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This Is My Country

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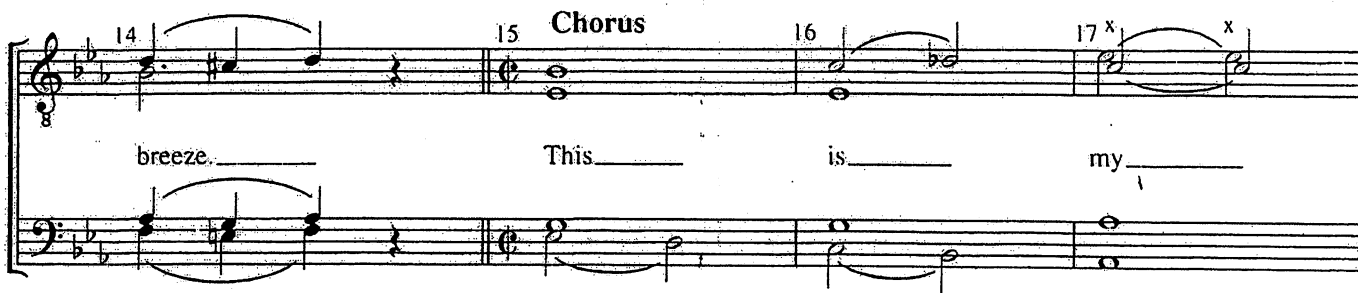
10 these. I 11 on - ly know I swell with pride, and

Musical notation for measures 10 and 11. Measure 10 contains the lyrics "these." and measure 11 contains "I on - ly know I swell with pride, and". The music is in a key with two flats and a 4/4 time signature.

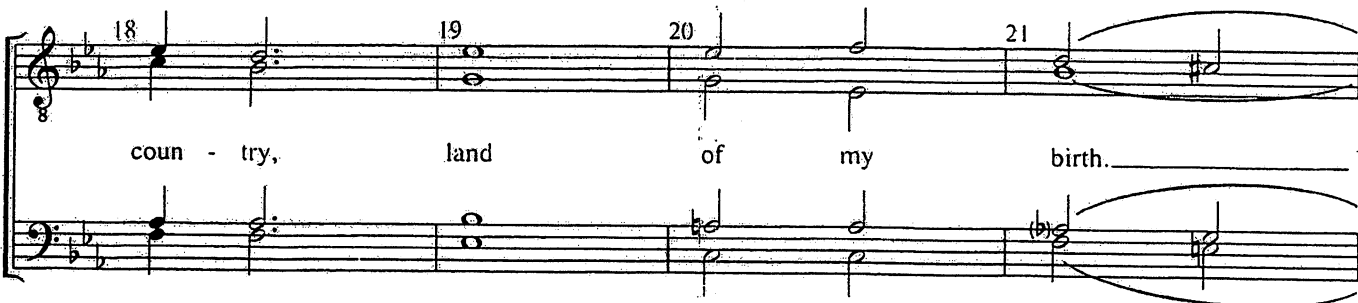
12 deep with - in my breast, I 13 thrill to see "Old Glo - ry" paint the

Musical notation for measures 12 and 13. Measure 12 contains the lyrics "deep with - in my breast, I" and measure 13 contains "thrill to see 'Old Glo - ry' paint the".

14 breeze. 15 Chorus 16 This is my 17 x x

Musical notation for measures 14 through 17. Measure 14 contains "breeze.", measure 15 is the start of the "Chorus" with the lyrics "This is my", and measure 17 has two 'x' marks above it. The key signature changes to one flat.

18 coun - try, 19 land 20 of my 21 birth.

Musical notation for measures 18 through 21. Measure 18 contains "coun - try,", measure 19 contains "land", measure 20 contains "of my", and measure 21 contains "birth.".

22 This is my coun - try, 23 24 25 x x 26

Musical notation for measures 22 through 26. Measure 22 contains "This is my coun - try,", measure 23 is empty, measure 24 is empty, measure 25 has two 'x' marks above it, and measure 26 is empty.

This is My Country

27 28 29 30

grand - est on earth.

Musical notation for measures 27-30, including vocal line and piano accompaniment. Measure 27: vocal G4, piano G4. Measure 28: vocal A4, piano A4. Measure 29: vocal Bb4, piano Bb4. Measure 30: vocal Bb4, piano Bb4. A fermata is placed over the vocal line in measure 30.

31 32 33 34

I pledge thee my al - le - giance, A -

Musical notation for measures 31-34, including vocal line and piano accompaniment. Measure 31: vocal G4, piano G4. Measure 32: vocal A4, piano A4. Measure 33: vocal Bb4, piano Bb4. Measure 34: vocal Bb4, piano Bb4. A fermata is placed over the vocal line in measure 34.

35 36 37 38 39

mer - i - ca the bold, for this

Musical notation for measures 35-39, including vocal line and piano accompaniment. Measure 35: vocal G4, piano G4. Measure 36: vocal A4, piano A4. Measure 37: vocal Bb4, piano Bb4. Measure 38: vocal Bb4, piano Bb4. Measure 39: vocal G4, piano G4. A fermata is placed over the vocal line in measure 38.

40 41 42 43

is my coun - try to have

Musical notation for measures 40-43, including vocal line and piano accompaniment. Measure 40: vocal G4, piano G4. Measure 41: vocal A4, piano A4. Measure 42: vocal Bb4, piano Bb4. Measure 43: vocal Bb4, piano Bb4. A fermata is placed over the vocal line in measure 43.

44 45a 46a 45b 46b

and to hold. hold.

Alternate ending

Musical notation for measures 44-46b, including vocal line and piano accompaniment. Measure 44: vocal G4, piano G4. Measure 45a: vocal Bb4, piano Bb4. Measure 46a: vocal Bb4, piano Bb4. Measure 45b: vocal G4, piano G4. Measure 46b: vocal G4, piano G4. A fermata is placed over the vocal line in measure 46b. A box labeled 'Alternate ending' is placed above measures 45b and 46b.