

Words:
Stephen Sondheim

TONIGHT

Arrangement: Jay Giallombardo

Music:
Leonard Bernstein

Intro

doo doo

REFRAIN I

doo doo

doo doo

doo doot doo

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doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo to night

no morn - ing star **Lead to*

13 doo doo doo doo doo doo doo doo doo doo doo doo doo doo to - night

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo to -

night to - night I'll see my love to -

16 **Bass* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo to -

night and for us stars will stop where they

19 night 00 00 00

are

are to - day the

22 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo to - day the

min - utes seem like hours — the hours go so

25

Detailed description: This system contains measures 25, 26, and 27. The music is in a 4/4 time signature with a key signature of one flat. The vocal line starts with a half note 'min' followed by quarter notes 'utes', 'seem', 'like', 'hours'. There is a long horizontal line under 'hours' indicating a sustained note. The next measure has a half note 'the', followed by quarter notes 'hours', 'go', 'so'. The piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand.

slow - ly and still the sky is light — (the sky is

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line has a half note 'slow - ly', followed by quarter notes 'and', 'still', 'the', 'sky', 'is'. A long horizontal line under 'light' indicates a sustained note. The next measure has quarter notes 'the', 'sky', 'is'. The piano accompaniment continues with a steady bass line and chords. A triplet of eighth notes is marked with a '3' above and below the notes in measures 29 and 30.

light) — * *Bari* Oh, moon grow bright and

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line has a half note 'light)', followed by a half note 'Oh,' with a handwritten '* Bari' above it. The next measure has quarter notes 'moon', 'grow', 'bright', and 'and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. There are 'doo' syllables written above the notes in measures 31 and 32.

make this end - less day end - less night —

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line has quarter notes 'make', 'this', 'end - less', 'day', 'end - less', and a half note 'night'. The piano accompaniment continues with the same rhythmic pattern. There are 'doo' syllables written above the notes in measures 34 and 35.

night

REFRAIN II

to - night I'll

*Lead

to - night doo doo doo doo I'll

*Bari

37 night

see my love to - night and for us stars will

40

stop where they are to -

43

day the min - utes seem like hours the

46

hours go so slowly and still the sky is

49

light (the sky is) light Oh, moon grow

*Bari

*Lead

52

bright and make this endless day end-less

55

night to-night

*Lead

*Bari

58

61

to night

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The top staff contains a melodic line with a long note on the first beat, followed by a quarter note on the second beat, and a half note on the third beat. The bottom staff contains a bass line with a quarter note on the first beat, a quarter note on the second beat, and a half note on the third beat. The lyrics 'to night' are written between the staves, with 'to' aligned with the first measure and 'night' aligned with the second measure. The number '61' is written at the bottom left of the page.