

WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

Arranged by RICH HASTY

*Notes: To be sung in F Sharp. Melody shifts between Baritone and Lead. Bass: experiment with different sounds. Harmony parts: also experiment with oos and Ahs when not singing lyrics. R. Hasty 9/26/02

The musical score is arranged in three systems. Each system consists of a Tenor Lead staff (treble clef) and a Bari Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C).
System 1: Tenor Lead has notes for measures 1, 2, 3, and 4. Measure 3 contains a circled 'oo' with a line underneath. Bari Bass has a rhythmic pattern of eighth notes with the lyrics 'bm bm bm bm bm bm' written below.
System 2: Tenor Lead has notes for measures 5 and 6. Lyrics 'What would you do if I sang out of tune would you stand' are written below the staff. Bari Bass has notes for measures 5 and 6 with the handwritten lyrics 'Bum Bum etc' below.
System 3: Tenor Lead has notes for measures 7, 8, and 9. Lyrics 'up and walk out on me? Lend me your ears and I'll sing' are written below the staff. Bari Bass has notes for measures 7, 8, and 9.

With a Little Help

Key

Oh, get by

— you a song— and I'll try— not to sing— out of key.— Oh, I get by

with my fiends— mm, get high—

— with a lit-tle help— from my friends.— mm, I get high—
get high—

Bum Bum Bum with my Friends BUm :mm

with my friends.— mm, I'll try—

— with a lit-tle help— from my friends.— mm, I'm gon-na try—
with my friends.— mm, I'll try—

Bum Bum Bum my Friends oh yeah Bum

with my friends.—

— with a lit-tle help from my friends.— oo —

with my friends.—

The image shows a musical score for the song 'With a Little Help'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/8. The score includes handwritten annotations such as 'Key', 'Key', 'get by', 'Bum Bum Bum', and 'oh yeah'. The lyrics are: '— you a song— and I'll try— not to sing— out of key.— Oh, I get by', 'with my fiends— mm, get high—', '— with a lit-tle help— from my friends.— mm, I get high— get high—', 'with my friends.— mm, I'll try—', '— with a lit-tle help— from my friends.— mm, I'm gon-na try— with my friends.— mm, I'll try—', 'Bum Bum Bum my Friends oh yeah Bum', 'with my friends.—', '— with a lit-tle help from my friends.— oo —', and 'with my friends.—'. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective lines.

With a Little Help

21 What do I do when my love is a - way? *oo*

22 Does it wor -

Doo

Bum etc

23 ry you to be a - lone?

24

25 How do I feel by the end of the day?

26 Are you sad

27 *own* Oh, get by with my fiends

28 *own* Oh, I get by with a lit-tle help from my friends.

29 *own* Oh, get by with my friends

own

Bum Bum Bum

With a Little Help

mm, get high with my friends.

mm, I get high with a lit-tle help from my friends.

mm, get high with my friends.

oh yeah get high Bum

mm, I'll try with my friends.

mm, I'm gon-na try with a lit-tle help from my friends.

mm, I'll try with my friends Do you need

oh yeah Bum Bum

need some-one to love. Could it be

a-ny-bo - dy? I need some - bo - dy to love. Could it be

Bum's Bum need some-one to love. Bum

a-ny - bo - dy? want some-one to love.

a-ny - bo - dy? I want some - bo - dy to love.

want some-one to love.

With a Little Help

43 Would you be - lieve in a love at first sight? Yes, I'm cer -

44

Handwritten notes: *Do* (above measure 43), *Do* (above measure 44), *Do* (below measure 43), *Do* (below measure 44)

45 tain that it hap-pens all the time. What do you see when you turn

46

47

Handwritten notes: *Do* (below measure 47), *Bum ->* (below measure 47)

48 out the lights? I can't tell you but I know it's mine. Oh, get by

49

50

Handwritten notes: *mine* (below measure 50)

51 with a lit - tle help with from my friends. mm, get high -

52

Handwritten notes: *Bum* (below measure 51), *bm mm* (below measure 52)

With a Little Help

with my friends. mm, I'll try
 with a lit-tle help from my friends. mm, I'm gon-na try
 with my friends. mm, I'll try
 oh yeah Bum

with my friends. with a lit-tle help from my friends. Do you need a - ny - bo -
 with my friends. Do you need a - ny - bo -

need some - one to love. Could it be
 I need some - bo - dy to love. dy? Could it be
 need some - one to love. Bum

With a Little Help

a - ny - bo - dy? — want some - one to love. — Oh, get by —

61 62 63 64

I want some-bo-dy to love. — Oh, I get by —
Oh, get by —

a - ny - bo - dy? —

want some-one to love. —

65 66

with a lit - tle help — from my friends. — mm, get high

mm, I get high
mm, get high

67 68

with a lit - tle help — from my friends. — mm, I'll try —

mm, I'm gon - na try —
mm, I'll try —

Friends

69 70

with a lit - tle help — from my friends. — Yes, get by —

Yes, I get by —
Yes, get by —

my fiends. my friends.

71 with a lit-tle help from my friends, with a lit-tle help from my friends. my
my friends my friends. my

72

73

my friends

74 friends.

75

The image shows a musical score for the song 'With a Little Help'. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The melody starts at measure 71 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 continues with eighth notes F#4, E4, D4, C4, B3, A3. Measure 73 has a quarter note G3, followed by a half note F#3. The bass clef staff has a key signature of one sharp (F#) and a time signature of 8/8. It starts with a whole note chord of G3 and B3 in measure 71, followed by a half note chord of F#3 and A3 in measure 72, and a whole note chord of G3 and B3 in measure 73. The second system has a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The melody starts at measure 74 with a quarter note G4, followed by a half note F#4. Measure 75 has a quarter note G4, followed by a half note F#4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 8/8. It starts with a whole note chord of G3 and B3 in measure 74, followed by a whole note chord of F#3 and A3 in measure 75. There are some handwritten annotations in the bass clef staff of the second system, including a 'p' and some arrows.



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