

Listen only  
Do do do  
Moo-be along  
Sine

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## GOSPEL MEDLEY

### HOW GREAT THOU ART

Words and Music by STUART K. HINE  
Arrangement by ED WAESCHE

Tenor Lead

1 2

Clef: Treble; Key: C major (2 sharps); Time signature: Common time.

Bari Bass

Oh, Lord, my God, when I in awe-some won - der, con - si - der

*baritone melody (lead and baritone can swap parts, if desired)*

I see the stars. I hear the roll-ing

all the worlds Thy hands have made. I see the stars. I hear the roll-ing

thun - der.

thun - der.

Thy pow'r thru - out the un - i - verse dis - played. Then sings my

thun - der.

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## Gospel Medley

9 soul, my saviour God to Thee. How great Thou art, how great Thou  
 10  
 11  
 12 art. Then sings my soul, my saviour God to Thee. How great Thou  
 13  
 14  
 15 art, how great Thou art. How great Thou art, how great Thou  
 16  
 17

## I CAN TELL YOU THE TIME

Words and Music by Adger M. Pace

18 art.  
 19 I can tell you the time,  
 20  
 I can tell you now the time,  
 I can take you to the

*Gospel Medley*

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21 take you to the place.

22 He saved

place, where the Lord saved me

24 me by His grace, His won-der-ful grace.

25 — by his won-der-ful grace. But, I can-not tell you

27 can't tell you how. I know not why.

28 — and I can-not tell you why. how,

30 tell me all a - bout it in the by and

31 —

32 He will tell you all a - bout it in the by and

3

This is a handwritten musical score for a gospel medley. It consists of four staves of music, likely for a piano-vocal-guitar arrangement. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is mostly G major (one sharp) with some changes. Measure numbers 21 through 32 are indicated above the staves. The lyrics are written below the notes, corresponding to the music. There are several rests and dynamic markings like 'p' (piano). A circled 'D' is placed over a note in the second staff of the first section. A circled '7' is placed over a note in the third staff of the second section. A circled '3' is placed over a measure in the fourth section. The handwriting is cursive and shows some ink bleed-through from the reverse side of the paper.

*Gospel Medley*

33 34 35 36

by, by and by, by and by.

by, in the by and by.

**I'LL FLY AWAY**

Words and Music by ALBERT E. BRUMLEY

37 x 38 39 a -  
Some glad morn - ing when this life is o'er I'll fly a -  
a -  
way, fly a - way.

40 41 x 42 43  
way, fly a - way. to a home on God's ce - les - tial shore.  
way, fly a - way. on on, the shore.

I'll fly a - way.

way, fly a - way. to a home on God's ce - les - tial shore.  
way, fly a - way. on on, the shore.

I'll fly a - way.

fly a - way, fly a - way, fly a - way.

43 44 45  
I'll fly a - way fly a - way, fly a - way. Oh, I'll fly a -  
I'll fly a - way fly a - way, fly a - way.

a - way. I'll fly a - way.

Gospel Medley

5

way oh, glo - ry, I'll fly a - way When I die Ha-le -  
way I'll fly a-way, a - way.

Younster rhythm

lu - jab by and by, I'll fly a - way, fly a - way, fly a -

WHEN THE ROLL IS CALLED UP YONDER

(1893)

Words and Music by JAMES M. BLACK

way \_\_\_\_\_ drum drum  
way. When the trum - pet of the Lord shall sound and  
way. drum drum drum  
drum drum drum  
time shall be no more, and the morn - ing breaks e - ter - nal bright and  
drum drum drum drum  
drum drum

### *Gospel Medley*

bright and fair.\_\_\_\_\_ drum drum drum

58

8

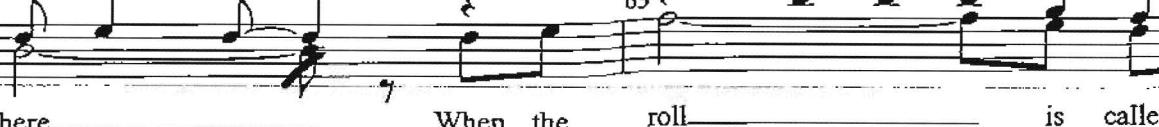
fair, when the saved on earth shall gath - er o - ver

bright and fair.\_\_\_\_\_ drum drum drum

59

bass clef, 2/4 time, key signature of one flat.

A musical score for two voices and piano. The top staff is soprano, the bottom staff is alto, and the piano part is at the bottom. The key signature is B-flat major. Measure 60 starts with three eighth-note chords labeled 'drum' above them. Measure 61 starts with a sixteenth-note 'roll' labeled '61' above it. The lyrics 'on the oth - er shore, and the roll is called up yon - der I'll be' are written below the notes. The piano part consists of eighth-note chords.

I'll be there. When the roll is called up  


64 yon - der, when the roll is called up  
           yon - der I'll be there.

65 When the roll

yon - der I'll be there.

*Gospel Medley*

When the roll

7

66: Treble clef, B-flat key signature. Notes: eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
67: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.  
Text: yon - der, when the roll \_\_\_\_\_ is called up  
yon - der I'll be there.  
Text: When the roll

68: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
69: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.  
Text: yon - der, when the roll is called up yon - der then  
I'll be

70: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
71: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
72: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
Text: I'll fly a - way. How great Thou  
there, \_\_\_\_\_ in the by and by.

73: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
74: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
75: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note. Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.  
Text: art! How great Thou \_\_\_\_\_ art!