

AMERICA THE BEAUTIFUL OVERLAY

Words & Music by JOE LILES

Arranged by JOE LILES

The musical score is arranged in three systems, each with three staves. The top staff is for Tenor Lead, the middle for Bari Bass, and the bottom for Audience or other voices. The music is in 4/4 time with a key signature of one flat (B-flat). Measure numbers 1 through 12 are indicated above the Tenor Lead staff. The lyrics are: "Let free-dom ring, a - wak-en-ing the pride in ev - 'ry A - mer - i - can. O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for Stand-ing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, - pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A - say, can you see" the flag still waves in maj - es - ty. And, we're to - mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

America The Beautiful Overlay

13 14 15 16

geth-er for the good and build-ing broth-er-hood. Give us lib-er-ty! Let free-dom ring!

13 14 15 16

crown thy good with bro - ther-hood from sea to shin-ing sea.

Tag sung last time through only

16a 17 18 19 20

ring! A - mer-i-ca! A - mer-i-ca! A - mer - i-ca!_____

16a 17 18 19 20

sea._____ A - mer - i-ca!_____

*If female voices are performing,
have them divide for harmony*

Performance Notes

This overlay may be sung by a quartet, double quartet or chorus. But before they sing it have the audience or another group sing "America The Beautiful" by themselves, preferably in unison but could be done with simple harmonies. Then present the "America The Beautiful Overlay" alone. Lastly, put both groups together for a climactic finish which includes the Tag and the split to parts on "America The Beautiful," if female voices are carrying that part.

If there are one, two or three high sopranos, they may be assigned a high B \flat on the ending (not shown).