

# Daddy Sang Bass

By CARL PERKINS  
Arrangement by SPEBSQSA, INC.

VERSE 1:  
*with spirit*

Tenor Lead

I re - mem - ber when I was a lad, times were

Baritone Bass

hard and things were bad; But there's a sil - ver lin - in' be -

hind ev - 'ry cloud.

ev - 'ry cloud. Just poor

Copyright © 1968 by Cedarwood Publishing and House Of Cash, Inc.  
This arrangement Copyright © 1993 by Cedarwood Publishing and House Of Cash, Inc.  
International Copyright Secured All Rights Reserved

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

9 10 11

peo - ple, that's all we were, try'n' to make a liv - in' out of black land

12 13 14

dirt; We'd get to - geth - er in a fam - 'ly cir - cle sing - in'

15 16 17

*CHORUS 1:*

loud. Ma - ma sang

Dad - dy sang bass,

18 19 20

ten - or, me and lit - tle broth - er would join right in there.

21 22 23 24

Sing - in' seems to help a trou - bled soul. One of these

Daddy Sang Bass

25 26 27  
8  
days and it won't be long, I'll re - join them in a

28 29 30  
8  
song; I'm gon - na join the fam - 'ly cir - cle at the

31 32 33 34  
8  
throne. No, the cir - cle won't be

35 36 37 38 39  
8  
bro - ken Bye and bye, Lord, bye and bye; and

40 41 42  
8  
Ma - ma sang ten - or, me and lit - tle

Dad - dy sang bass,

*Daddy Sang Bass*

43 44 45

broth - er would join right in there, In the sky, Lord,

VERSE 2:

46 47 48 49

in the sky, in the sky. I re - mem - ber af - ter

50 51 52 53

work, Ma - ma would call in all of us; You could hear us sing - in'

54 55 56

for a coun - try mile. coun - try mile. Now lit - tle

57 58 59

broth - er has done gone on, but I'll re - join him in a

60 61 62

8

song; We'll be to - geth - er a - gain up yon - der in a lit - tle

63 64 65

8

CHORUS 2:

while. Ma - ma sang

Dad - dy sang bass,

66 67

8

ten - or, me and lit - tle broth - er would join right

68 69 70

8

in there. Sing - in' seems to help a trou - bled

You know

71 72 73

8

soul. One of these days and it won't be

*Daddy Sang Bass*

74 75 76

long, I'll re - join them in a song;— I'm gon - na

77 78 79 80

join the fam - 'ly cir - cle at the throne.

81 82 83

No, the cir - cle won't be bro - ken

84 85 86 87

ken Bye and bye, Lord, bye and bye;

88 89 90

Ma - ma sang ten - or, me and lit - tle

Daddy Sang Bass Dad-dy sang bass,

91 92

broth - er would join right in there, In the

This system shows measures 91 and 92. The vocal line (treble clef) has a melody with lyrics "broth - er would join right in there, In the". The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines.

93 94 95 96

sky, Lord, in the sky.

This system shows measures 93 through 96. The vocal line continues with "sky, Lord, in the sky." and features a long note in measure 96. The piano accompaniment includes chords and a melodic line in the bass.

*TAG: freely*

97 98 99 100

In the sky, Lord, in the sky.

This system shows measures 97 through 100, marked as a "TAG: freely" section. The vocal line repeats "In the sky, Lord, in the sky." with a long note in measure 100. The piano accompaniment continues with chords and a melodic line.

*Daddy Sang Bass*

*This arrangement was not written with the intention of its being used in SPEBSQSA contests.*