## CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN Arrangement by JUNE DALE



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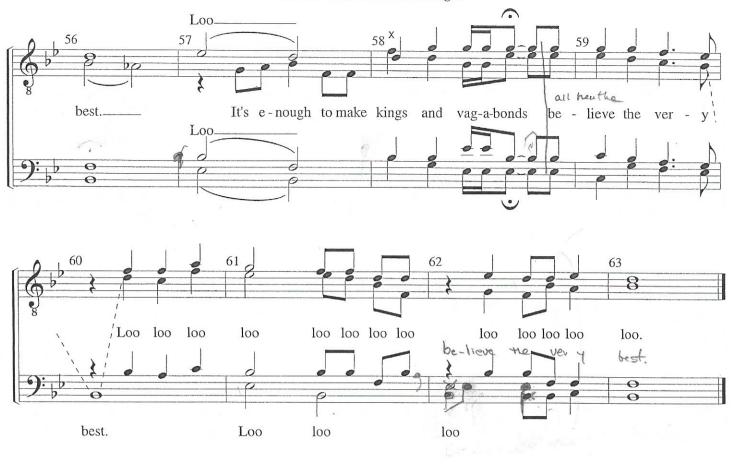




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## Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, Evita, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat and The Lion King.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King.** Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.