

CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN
Arrangement by JUNE DALE

Intro

Tenor Lead

loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

loo loo loo

Verse 1

oo doo

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

oo doo

dm dm dm dm dm dm dm dm

can be turned a-way. An en-chant-ed moment, and it sees me through.

dm dm dm dm dm dm dm dm

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doo ah

11 12

It's e-nough for this rest-less war-rior just to be with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

It's

16 n.b. 17 18 x

we are. It's e-nough for this wide-eyed wan-der-er

n.b. It's

19 20 21

that we got this far. Can you feel the

far, this far. And

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love to-night, to-night? — How it's laid to rest. — rest, — to rest. —

Loo — ver - y, —
Loo — It's e-nough to make kings and vag-a-bonds — be - lieve the ver - y ver - y,
rest. —

ver - y best. **Interlude**
best. — Loo loo loo loo loo loo loo loo
ver - y best. Loo loo

Verse 2
Oo —
loo loo loo loo loo loo loo loo There's a time — for ev-'ry-one
Oo —
loo

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34 doo
 if they on - ly learn that the twist - ing ka - lei-do-scope moves us all — in turn. —
 doo

37 Dm dm dm dm dm dm dm dm
 There's a rhyme — and rea - son to the wild — out - doors
 Dm dm dm dm dm dm dm dm

39 doo
 When the heart — of this star-crossed voy-ag-er beats in time — with yours. And
 doo ah

Chorus 2

41 can
 can you feel the — love to-night, to-night? — It is where we are. —
 we, where —
 can the love we are. —

Can You Feel the Love Tonight

44
It's
45
46^x
we are...
It's e-nough for this wide-eyed wan-der-er

47
48
49
that we got this far. Can you feel the
far, this far. And can

50
51
52
love to-night, to-night? ^{all} _{over the} How it's laid to rest.
rest, to rest.
rest.

Loo
53
54^x
55
Loo
It's e-nough to make kings and vag-a-bonds— be-lieve the ver-y

Can You Feel the Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. The second system covers measures 60 to 63. The score is written for a single melodic line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. Handwritten annotations include 'Loo' above measures 57 and 60, 'all hear the' above measure 59, and 'be-lieve the ver-y' above measure 62. Measure 58 has a handwritten 'x' above it. The lyrics for the first system are: 'best. It's e-nough to make kings and vag-a-bonds be-lieve the ver-y'. The lyrics for the second system are: 'best. Loo loo loo loo loo loo loo loo loo loo loo loo loo. be-lieve the ver-y best.' The notes are primarily quarter and eighth notes, with some rests and ties.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.