

ROLL OUT OF BED WITH A SMILE

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U12354

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INTRO.

1 - 1/4

2

3

If you want to make a perfect day

CHORUS 1

5

6

7

8

9

You must start it out this way (this way) Roll out of bed in the

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13

morn-in', — With a great big smile and a good good morn-in', Get up with a

14

15

16

17

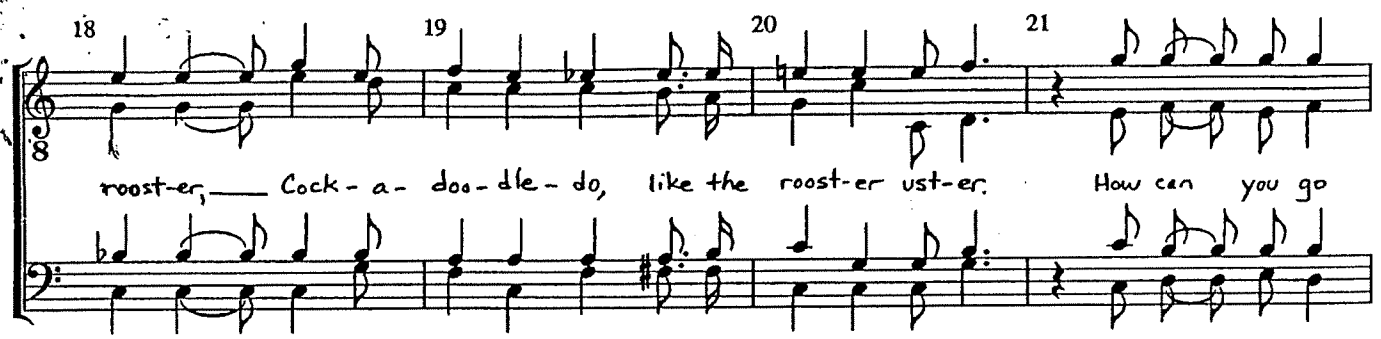
grin (a grin) There's a new day a-tum-ble-in' in. Wake with the sun and the

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2/4

18 roost-er, Cock-a-doo-dle-do, like the roost-er ust-er. How can you go



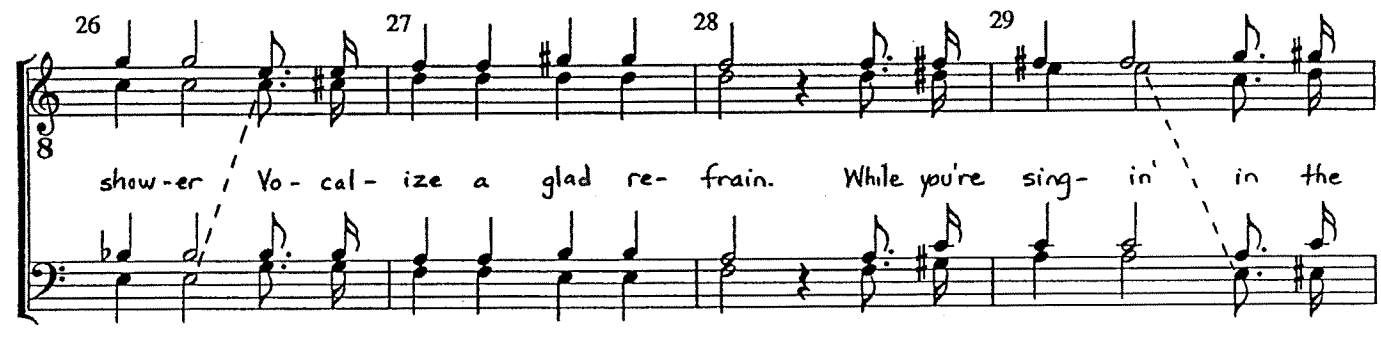
Musical notation for measures 18-21, featuring a treble and bass staff with lyrics: roost-er, Cock-a-doo-dle-do, like the roost-er ust-er. How can you go

22 wrong, If you roll out of bed with a song? Do your sing-in' in the



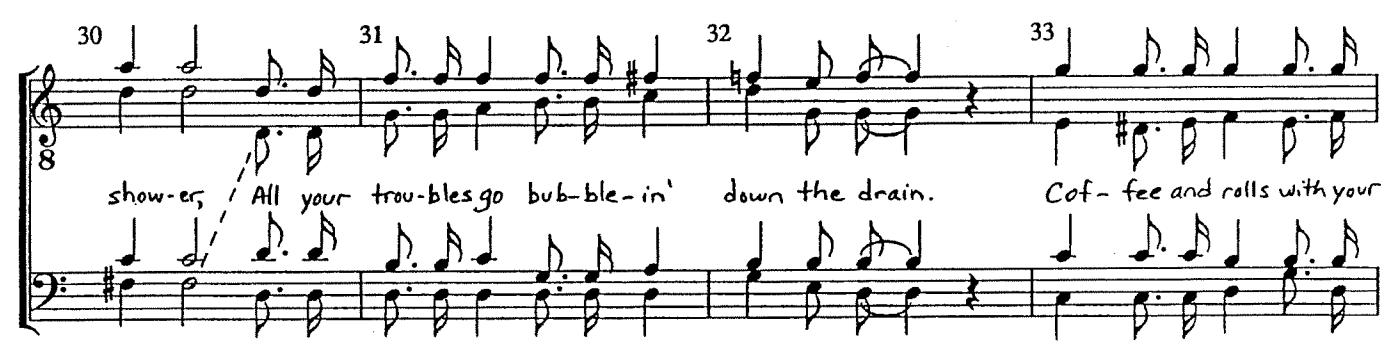
Musical notation for measures 22-25, featuring a treble and bass staff with lyrics: wrong, If you roll out of bed with a song? Do your sing-in' in the

26 show-er Vo-cal-ize a glad re-frain. While you're sing-in' in the



Musical notation for measures 26-29, featuring a treble and bass staff with lyrics: show-er Vo-cal-ize a glad re-frain. While you're sing-in' in the

30 show-er, All your trou-bles go bub-ble-in' down the drain. Cof-fee and rolls with your



Musical notation for measures 30-33, featuring a treble and bass staff with lyrics: show-er, All your trou-bles go bub-ble-in' down the drain. Cof-fee and rolls with your

3/4

34 35 36 37

han-ey turns a gloom-y day to a day that's sun-ny. You'll find it worth-

Detailed description: This system contains measures 34 through 37. The music is written in 3/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Measure 34 starts with a treble clef and a common time signature, which changes to 3/4 in measure 35. Measure 37 ends with a double bar line.

38 39 40 41 REPRISÉ

while — If you roll out of bed with a smile. — Do your sing-in' in the

Detailed description: This system contains measures 38 through 41. Measure 38 begins with a double bar line. Measure 40 features a circled chord. Measure 41 is marked 'REPRISÉ' and ends with a double bar line. The piano accompaniment continues with eighth notes, and there are some ties in the bass line.

42 43 44 45

show-er, Vo-cal-ize a glad re-frain. While you're sing-in' in the

Detailed description: This system contains measures 42 through 45. Measure 42 starts with a double bar line. Measure 44 has a whole rest in the vocal line. Measure 45 ends with a double bar line. The piano accompaniment continues with eighth notes.

46 47 48 49

show-er, All your troubles go bub-ble-in' down the drain. Cof-fee and rolls with your

Detailed description: This system contains measures 46 through 49. Measure 46 starts with a double bar line. Measure 48 has a whole rest in the vocal line. Measure 49 ends with a double bar line. The piano accompaniment continues with eighth notes.

4/4

50 51 52 53

hon-ey turns a gloom-y day to a day that's sun-ny You'll find it worth-

Detailed description: This system contains measures 50 through 53. The music is written in 4/4 time. The vocal line starts with a half note 'hon-' on measure 50, followed by eighth notes 'ey turns a gloom-y day to a day that's sun-ny' across measures 51 and 52. Measure 53 begins with a quarter rest, followed by a half note 'You'll find it worth-'.

54 55 56 57 TAG

while — If you roll out of bed with a smile. — Just roll out of

Detailed description: This system contains measures 54 through 57. Measure 54 starts with a half note 'while' followed by a whole rest. Measures 55 and 56 contain the phrase 'If you roll out of bed with a smile.' with a whole rest at the end of measure 56. Measure 57 begins with a half note 'Just roll out of'.

58 (bed —) 59 60

roll out of bed with a smile! —

(bed —) (smile, roll out a great big smile!)

Detailed description: This system contains measures 58 through 60. Measure 58 starts with a half note 'roll' and a whole rest 'out of bed' (labeled '(bed —)'). Measures 59 and 60 contain the phrase 'with a smile!' with a whole rest at the end of measure 60. A large slur covers the entire system. Below the system, there are two additional annotations: '(bed —)' under the first measure and '(smile, roll out a great big smile!)' under the last measure.