



published by
The Barbershop Harmony Society

7930 Sheridan Road Kenosha, WI 53143 | www.harmonymarketplace.com | 800-876-SING

HAPPY TOGETHER

Words and Music by GARRY BONNER and ALAN GORDON

Arrangement by LIZ GARNETT

Intro

Tenor Lead

Bari Bass

1 Doot doot doot doot doot doot

2 doot doot doot doot

3 doot doot

So hap-py to - geth-er. So hap-py

4 doot doot

5 **A** doot doot doot doot doot doot doot doot

6 doot doot doot doot

doot doot I - mag - ine me and you, I do. I think a - bout you

7 doot doot doot doot doot doot doot doot doot doot doot doot

8 doot doot doot doot doot doot doot doot doot doot

9 doot doot doot doot

day and night. It's on - ly right ——— to think a - bout the one you love and hold her

© 1966, 1967 by Alley Music Corp. and Trio Music Company

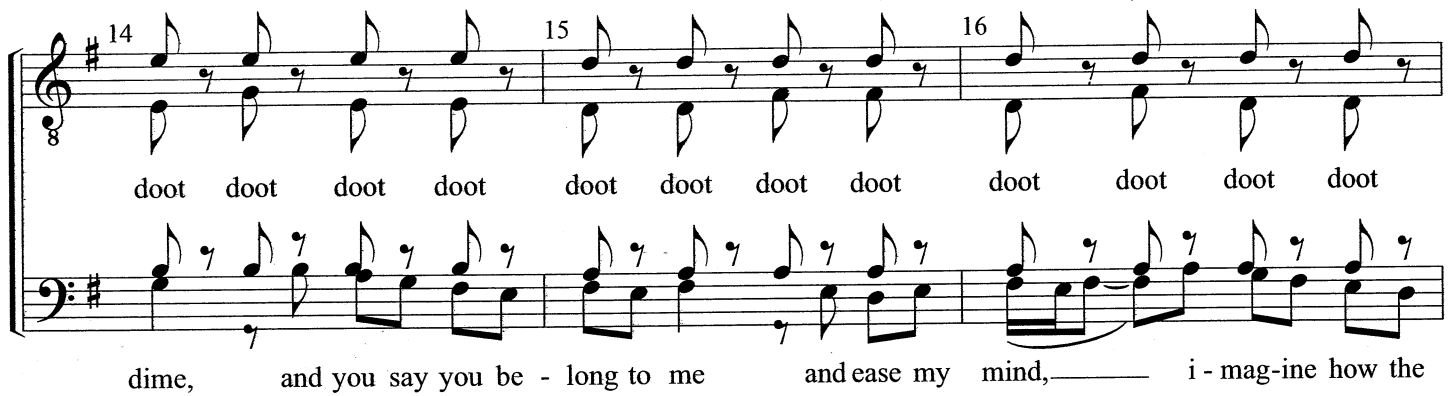
Copyright Renewed

This Arrangement © 2005 by Alley Music Corp. and Trio Music Company
International Copyright Secured All Rights Reserved Used by Permission



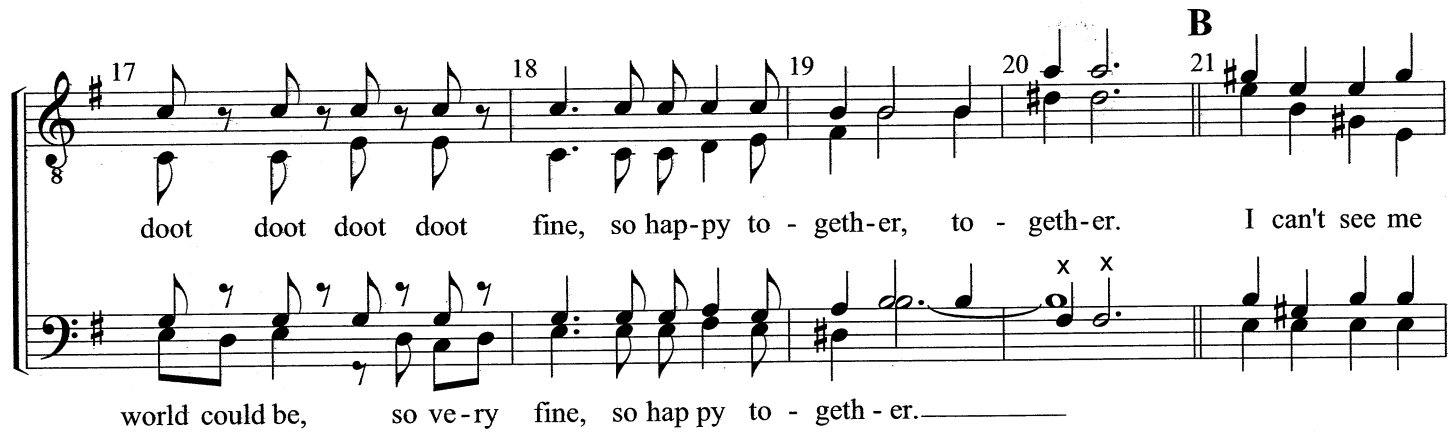
10 doot doot doot doot 11 ba ba da ba 12 ba ba doot doot doot doot

tight, so hap py to - geth-er. If I should call you up, in-vest a

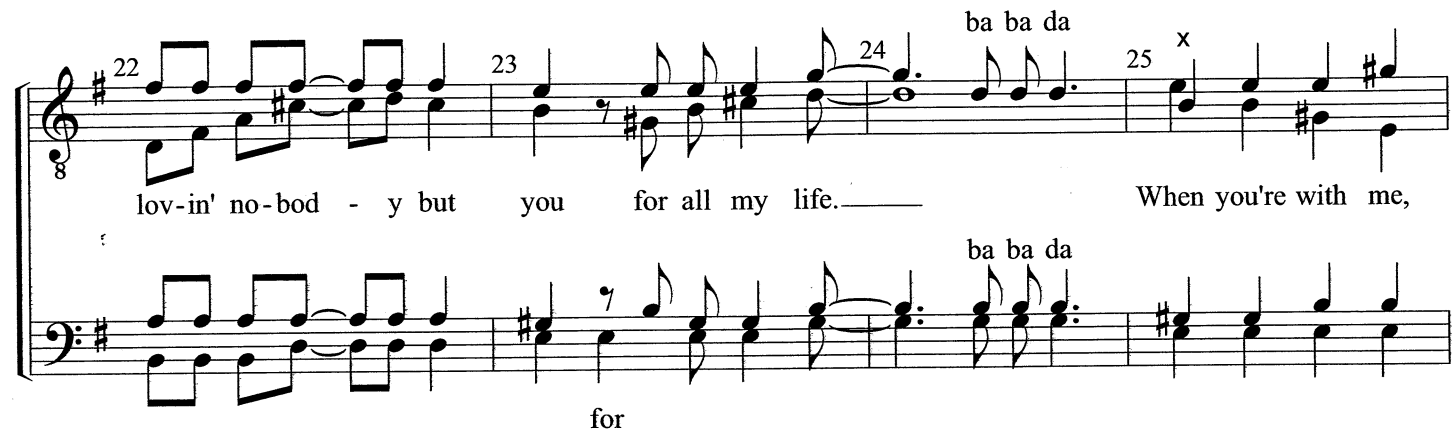


14 doot doot doot doot 15 doot doot doot doot 16 doot doot doot doot

dime, and you say you be - long to me and ease my mind, i - mag-ine how the



17 doot doot doot doot 18 fine, so hap-py to - geth-er, 19 to - geth-er. 20 I can't see me 21 world could be, so ve-ry fine, so hap py to - geth - er.



22 lov-in' no-bod - y but 23 you for all my life. 24 ba ba da 25 When you're with me, for

C

ba-by, the skies — will be blue for all my life. ——— Doot doot doot doot
Doot me an' you doot

for Me an' you, and you an'

doot doot doot doot doot doot doot doot doot doot doot doot
you an' me doot doot doot doot doot doot doot doot doot doot on - ly one for

me, no mat-ter how they toss the dice, it had to be. ——— The on - ly one for

doot doot doot doot me, so hap py to-, so hap py to - geth er.
me, me is you, and you for me, x x x

me is you, and you for me, so hap py to - geth-er. ———

D

I'll be ba ba da ba ba da
I can't see me lov-in' no-bod - y but you for all my life. ———
I'll be ba ba da ba ba da

for

Happy Together

With me, 42 43 44

When you're with me, ba-by, the skies— will be blue for all my life.—
 With me, for

E You and me, you know it had to

Doot doot doot doot doot me, doot doot doot doot doot doot doot doot
 You and me, you know it had to

Me an' you, and you an' me, no mat-ter how they toss the dice, it had to

be. The one for you is me, 50 51

doot doot doot doot doot doot doot doot me, so hap py to - ge-, to-geth-er.
 be. The one for you is me,

be.— The on-ly one for me is you, and you for me, so hap py to - geth-er.—

F 53 54 55

ba ba ba da ba ba da ba Doo doo doo doo doo doo doo doo doo doo doo
 Ba da ba ba ba da ba ba ba da ba ba ba da ba ba ba
 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

56 57 58 59

doo doo doo doo doo doo

ba da ba ba doo doo ba ba ba da ba ba ba da ba ba ba

ba da ba ba doo doo doo doo doo doo doo doo doo doo doo doo

60 61 62 63

G

da ba ba Doot doot doot doot doot doot doot doot

Me an' you, and you an' me, no mat-ter how they

doo da ba ba

64 65 66

doot doot doot doot doot doot doot doot doot doot doot doot

toss the dice, it had to be. The on - ly one for me is you, and you for

67 68 69 70

H

doot doot doot doot be so hap py to - geth - er, be so hap-py to -

me, so hap-py to - geth - er, so hap-py to - geth - er,

be

Happy Together

hap - py to - geth - er, ————— to - geth - er, hap - py to -

geth - er, ————— to - geth - er, ————— ba da ba ba ba —

da ba ba ba ————— da ba ba ba ————— hap - py to -

ba da ba ba da ba da ba ba da ba da ba ba da

geth - er, ————— to - geth - er,

da ba ba ba ————— da ba ba da ba ba da ba ba da

geth - er, ————— da ba da ba ba ba ————— da ba ba ba

ba da ba ba ba ba ba da ba ba da ba ba da ba ba da

ba ba da ba ba da ba ba da ba ba da ba ba da

ba da ba ba ba ————— da ba ba ba ————— da ba ba ba —

ba da ba ba da ba ba da ba ba da ba

ba ba da ba ba da ba ba da ba ba da ba ba da

ba ba da ba ba da ba

da ba ba ba ————— da ba ba ba ————— da ba ba ba —

ba ba da ba ba da ba ba da ba ba da ba ba ba

83 da ba ba ba da ba ba ba!

84

85

da

Performance Notes

Happy Together was a #1 hit for the **Turtles** in 1967, and has since been covered by numerous artists, including Frank Zappa (1971), the **Nylons** (1987) and Jason Donovan (1991). At the time of writing *Happy Together*, songwriters Garry Bonner and Alan Gordon were members of the Boston-area band the **Magicians**. Other hits by Gordon include the **Turtles'** *She'd Rather Be With Me* and Barbara Streisand's *My Heart Belongs To Me*.

This arrangement is based on the original **Turtles'** recording and uses texture to evoke the contrasting instrumentation of the original. The sparse *doot* accompaniment and low tessitura in the verses echoes the plain combination of voice and rhythm section, whereas the full homophony and higher range of the choruses celebrate the richer texture introduced with the change to the major key. The bright *ah* vowel and driving voiced consonants of the middle and final sections refer to the brass instruments that dominate these passages. The ending sees the tenor and bass giving the trumpets' punchy staccato finish, while the lead and baritone close to a lingering hum that evokes the fading guitar chord behind it.

Liz Garnett studied music at the universities of Bristol and Southampton, and is head of postgraduate studies at the Birmingham Conservatoire, UK. She is the author of *The British Barbershopper: A Study in Socio-Musical Values*.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.