

THAT LONESOME ROAD

for T.T.B.B. voices, a cappella*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JAMES TAYLOR and DON GROLNICK

Moderate, two-feel (♩ = ca. 96-100)

TENOR I
TENOR II

mf

Walk down that lone - some road

BARITONE
BASS

mf mel.

4

all by your - self, don't turn your head

8

back o - ver your shoul - der. And on - ly stop -

11

to rest your-self when the sil - ver moon

2nd time to CODA (p. 4, m. 44)

* Also available for S.A.T.B. (46943), S.A.B. (46944), and S.S.A. (46945).

CONDUCTOR'S NOTE: This piece flows best when conducted with two beats per bar.

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14

is shin - ing high a - bove the trees.

18 19

If I had stopped to lis - ten once or

Doo doo doo doo

21

doo doo doo. If I had closed my twice. If I had closed my

doo doo doo. If I had closed my

24

mouth and o - pened my eyes. If I had

mouth and o - pened my eyes. *Doot doo.* If I had

28 *decresc.*

decresc. cooled my head and warmed my heart,

32 *mp*

I'd not be on this road to - night.

mp

36 *mf mel.*

Car - ry on. Nev - er mind feel - ing

mf Car - ry on. *Doo doo*

mf

39

sor - ry for your - self. It does - n't save

doo doo doo. It does - n't save

41 D.C. al CODA

you from your trou - bled mind.

44 CODA

is shin - ing high a - bove the trees.

decresc. *p*

decresc. *p*