

# HOLY HIGHWAY

Words and Music by GINGER HENDRICKS  
and JIM HENDRICKS

Arrangement by  
PAUL JORG

March tempo (♩ = c. 106)

## Verse 1

The musical score is written for Tenor Lead and Bari Bass. It features a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as 'March tempo (♩ = c. 106)'. The score is divided into three systems, each with a Treble clef for the Tenor Lead and a Bass clef for the Bari Bass. The lyrics are: 'There's a road called the ho-ly high-way that once was a de-sert land. Ver-y soon you'll hear the sound of a ho-ly march-ing band. Ev-er-last-ing joy up-'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some markings like '1', '2', and '3' above the Tenor Lead staff in the first system, and '4', '5', and '6' above the Tenor Lead staff in the second system, and '7', '8', and '9' above the Tenor Lead staff in the third system.

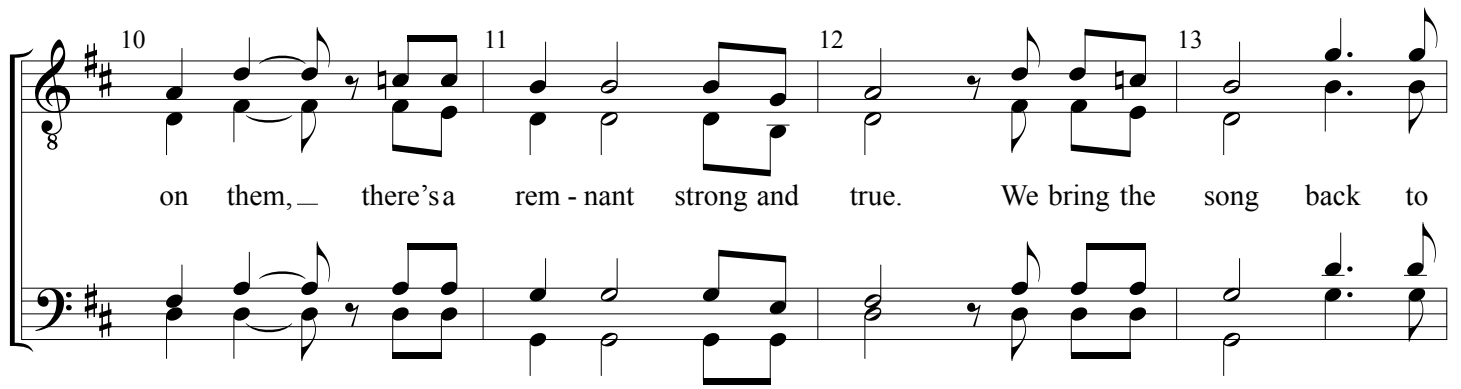
Tenor Lead

Bari Bass

There's a road called the ho-ly high-way that once was a de-sert

land. Ver-y soon you'll hear the sound of a

ho-ly march-ing band. Ev-er-last-ing joy up-



10 11 12 13

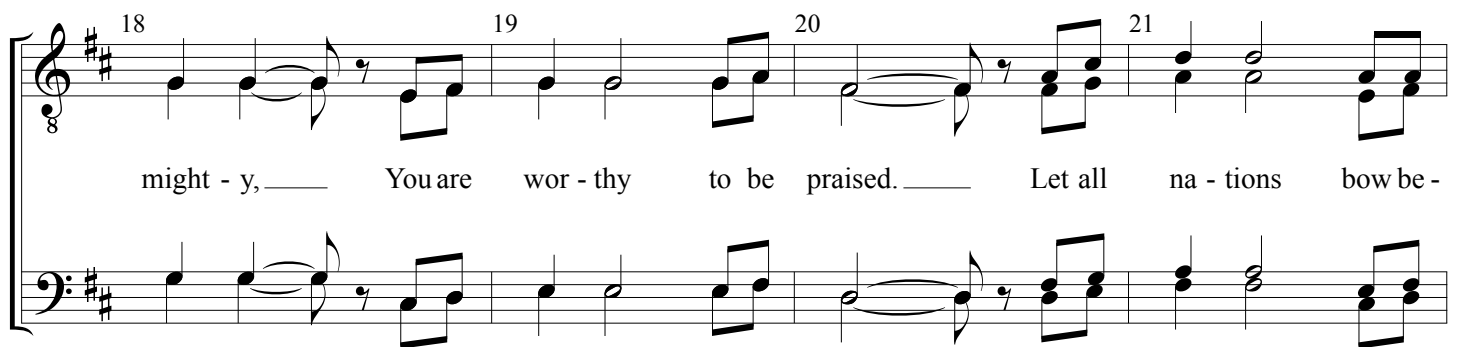
on them,— there's a rem - nant strong and true. We bring the song back to

**Interlude 1**



14 15 16 17

Zi - on, we bring the praise back to You. — We ex - alt You, God Al -



18 19 20 21

might - y, — You are wor - thy to be praised. — Let all na - tions bow be -

**Verse 2**



22 23 24 25

fore you, — Ho - ly An - cient of all days. — There's a road called — the ho - ly

26 27 28 29

high - way, where the peo - ple dance and shout, — where the en - e - my is

Detailed description: This block contains the first system of musical notation, measures 26 through 29. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, with some rests. The bass line provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

30 31 32 33

run - ning, with con - fu - sion all a - bout. Raise the ban - ner, sing of

Detailed description: This block contains the second system of musical notation, measures 30 through 33. It continues the grand staff and key signature from the previous system. The melody and bass line follow the same patterns. The lyrics are printed below the treble staff.

34 35 36 37

vic - t'ry, — raise it high, His word is true. We bring the song back to

Detailed description: This block contains the third system of musical notation, measures 34 through 37. It continues the grand staff and key signature. The melody and bass line follow the same patterns. The lyrics are printed below the treble staff.

**Interlude 2**

38 39 40 41

Zi - on, we bring the praise back to You. — We ex - alt You, God Al -

Detailed description: This block contains the fourth system of musical notation, measures 38 through 41. It continues the grand staff and key signature. The melody and bass line follow the same patterns. The lyrics are printed below the treble staff.

42                      43                      44                      45

might - y,      You are wor - thy      to be praised. —      Let all na - tions      bow be -

46                      47                      48                      49

fore you,      Ho - ly      An - cient of all      days.      Ho - ly, ho - ly,

**Bridge**

50                      51                      52                      53

ho - ly,      Lord,      God Al - might - y. —      Ho - ly, ho - ly,

54                      55                      56                      57

ho - ly is the Lord. —      Hal - le - lu - jah! —      Lord, is the Lord. —      Hal-le-

**Verse 3**

lu - jah! \_\_\_\_\_ Hal - le -

58 59 60 61

Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

lu - jah! \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

Detailed description: This system contains measures 58 through 61. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in measure 58, followed by a half note in 59, a quarter note in 60, and a quarter note in 61. The bottom staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment. The lyrics 'lu - jah!' are written above measure 58, and 'Hal - le - lu - jah!' is written below measure 61.

lu - jah! \_\_\_\_\_ Hal - le -

62 63 64 65

Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

lu - jah! \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

Detailed description: This system contains measures 62 through 65. The top staff continues the melodic line from the previous system, with notes in measures 62, 63, 64, and 65. The bottom staff continues the accompaniment. The lyrics 'lu - jah!' are above measure 62, and 'Hal - le - lu - jah!' is below measure 65.

lu - jah! \_\_\_\_\_ Hal - le -

66 67 68 69

Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

lu - jah! \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_ Hal - le -

Detailed description: This system contains measures 66 through 69. The top staff continues the melodic line, with notes in measures 66, 67, 68, and 69. The bottom staff continues the accompaniment. The lyrics 'lu - jah!' are above measure 66, and 'Hal - le - lu - jah!' is below measure 69.

lu - jah! \_\_\_\_\_ **Reprise**

70 71 72 73

There's a road called \_\_\_\_\_ the ho - ly

lu - jah! \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_

Detailed description: This system contains measures 70 through 73. The top staff continues the melodic line, with notes in measures 70, 71, 72, and 73. The bottom staff continues the accompaniment. The lyrics 'lu - jah!' are above measure 70, and 'There's a road called \_\_\_\_\_ the ho - ly' is written below measure 73. The word 'Reprise' is written above measure 72.

74 75 76

high - way that once was a de - sert land. Ver - y

77 78 79

soon you'll hear the sound of a ho - ly march - ing

80 81 82

band. Ev - er - last - ing joy up - on them, there's a

83 84 85

rem - nant strong and true. We bring the song back to

Tag

86 87 88

Zi - on, we bring the praise back to You. We bring the

Detailed description: This block contains the first system of musical notation for measures 86, 87, and 88. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 86 starts with a treble staff note on G4 and a bass staff note on G2. Measure 87 has a treble staff note on G4 and a bass staff note on G2. Measure 88 has a treble staff note on G4 and a bass staff note on G2. The lyrics are: "Zi - on, we bring the praise back to You. We bring the".

89 90 91

song back to Zi - on, we bring the praise back to

Detailed description: This block contains the second system of musical notation for measures 89, 90, and 91. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 89 has a treble staff note on G4 and a bass staff note on G2. Measure 90 has a treble staff note on G4 and a bass staff note on G2. Measure 91 has a treble staff note on G4 and a bass staff note on G2. The lyrics are: "song back to Zi - on, we bring the praise back to".

92 93 94

You. We bring the praise \_\_\_\_\_ back to

Detailed description: This block contains the third system of musical notation for measures 92, 93, and 94. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 92 has a treble staff note on G4 and a bass staff note on G2. Measure 93 has a treble staff note on G4 and a bass staff note on G2. Measure 94 has a treble staff note on G4 and a bass staff note on G2. The lyrics are: "You. We bring the praise \_\_\_\_\_ back to".

95 96 97 98

you! \_\_\_\_\_

Detailed description: This block contains the fourth system of musical notation for measures 95, 96, 97, and 98. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 95 has a treble staff note on G4 and a bass staff note on G2. Measure 96 has a treble staff note on G4 and a bass staff note on G2. Measure 97 has a treble staff note on G4 and a bass staff note on G2. Measure 98 has a treble staff note on G4 and a bass staff note on G2. The lyrics are: "you! \_\_\_\_\_".